

EXT.HOUSE - NIGHT

The night sky frames the ordinary family house in front of it

INT.BEDROOM DOOR - CONTINUOUS

The soft quiet footsteps of someone sneaking around a room before flicking a light switch on can be heard beyond the door before the thin bright light can be seen from behind the slits where the door connects to the frame

KID  
(Slowly opens and closes the door  
and carefully creeps out and down  
the hall)

INT.LIVING ROOM - CONTINUOUS

The KID sneaks passed the colorfully light Christmas tree full of brightly colored gifts under it, so the KID can get into the kitchen across

INT.KITCHEN - CONTINUOUS

The KID creeps into the cold dimly lit kitchen

KID  
(Starts opening the cabinets  
looking for something before  
walking towards the fridge about  
to open it before stopping  
abruptly due to a loud THUD being  
heard)

INT.HALLWAY - CONTINUOUS

The BANGING sound continues to be heard as the KID looks around trying to find where the sound is coming from only to see it is from the basement entrance

KID  
(Hesitates before heading down to  
investigate where the sound is  
coming from)

INT.BASEMENT HALL - CONTINUOUS

The KID scarcely walks down the CREAKING staircase into the dank basement hallway with no light coming into it as the banging sound gets louder

KID  
(Flicks the light switch a few times but nothing happens)

INT.BASEMENT HALL - CONTINUOUS

Before the KID can run up the stairs and head back to bed a flash light rolls out of the darkness to their feet

KID  
(Grabs the flashlight and looks at it curiously before flicking it on and off checking if it still works)

INT.BASEMENT - CONTINUOUS

The BANGING stops but the sound of a slightly robotic LAUGH can be heard coming from the same direction before the whole basement goes deathly quiet

KID  
(Shoots the beam of light from the flashlight in front of them and walks slowly into the rest of the dank basement)

INT.BASEMENT - CONTINUOUS

The KID sees a trail of colorful plastic eggs leading the way to a slightly ajar door with a dim light shining from behind it

KID  
(Follows the trail of eggs to the door and carefully opens the old CREAKY door and slowly steps into the small room behind it as the BANGING starts up again)

INT.BASEMENT ROOM 01 - CONTINUOUS

A dimly lit wooden table sat against a wall with a single brightly colored gift box on it bumping into the wall behind it as if something is inside trying to break through the box

KID  
(Slowly and carefully removes the lid of the gift box before jumping back prepared for something to jump out and attack)

INT.BASEMENT ROOM 01 - CONTINUOUS

The BANGING continues and the box moves about some more but after waiting a few seconds nothing jumps out of the box so the KID goes to investigate

KID  
(Creeps back to the box and looks in it to find another smaller box inside of it ramming into the side of the box and they then grab the smaller box and puts it beside the gift box on the table)

INT.BASEMENT ROOM 01 - CONTINUOUS

The Small box rocks around on the table as the TATTLETAIL inside moves back and forth before stopping and the LAUGH is heard again from outside of the room

KID  
(Turns to see where the LAUGHTER is coming from before turning back to see that TATTLETAIL has moved out of his box and jumping back afterwards)

TATTLETAIL  
Me Tattletail; me love you!

INT.BASEMENT ROOM 01 - CONTINUOUS

The sound of a cassette tape being loaded is heard before a slightly robotic female voice plays through the basement

KID  
(Turns and creeps out the door  
keeping their eyes on TATTLETAIL  
the whole time)

TATTLETAIL (O.S)  
Tattletail, that's me!

INT.BASEMENT - CONTINUOUS

A trail of plastic eggs leads to another door where the  
female voice is coming from

KID  
(Looks around and then notices the  
new trail of eggs on the ground  
and follows them to the door  
pushing the CREAKING door open)

INT.BASEMENT ROOM 02 - CONTINUOUS

The inside of the room is cold and dusty like it hasn't been  
used in a while and the trail of bright plastic eggs now  
becomes a trail of a thick red liquid, as the loud unnerving  
female voice continues to tell her story

KID  
(Looks around the old misty room  
creeping through it slowly as  
they hold the flashlight out like  
a weapon following the red trail)

INT.BASEMENT ROOM 02 - CONTINUOUS

At the end of the room is a half opened mini fridge with  
bottles of ketchup pouring out and laying on the floor around  
it, next to it is MAMA TATTLETAIL moving around as the  
cassette inside of her plays the women's story until it stops  
and MAMA stops moving

KID  
(Creeps up to MAMA TATTLETAIL as  
they look around at the mini  
fridge and opened ketchup bottles  
before standing in front of MAMA  
reading the rest of her story

out; when she stops talking they  
reach out to touch MAMA)

INT. BASEMENT ROOM02 - NIGHT

The lights flicker in the small dank room but when they stop  
MAMA has disappeared

KID  
(Backs away from where Mama was  
and scarily looks around the room  
for her before the sound of  
someone dropping a lamp is heard  
coming from upstairs; they leave  
the room to head upstairs keeping  
their eyes on where Mama was)

INT. LIVING ROOM - CONTINUOUS

TATTLETAIL is on the couch being lit by the warm colorful  
Christmas lights around the tree as a lamp and trash can are  
knocked over on the floor in front

TATTLETAIL  
Look what me did!

KID  
(Face palms and shakes his head  
then picks up TATTLETAIL carrying  
him to the kitchen before going  
to clean up TATTLETAIL's mess)

INT. KITCHEN - CONTINUOUS

TATTLETAIL calls out from the kitchen for the KID as they set  
the lamp back up

TATTLETAIL  
Give me a treat!

KID  
(Props up the lamp and walks over  
to a cabinet in the kitchen and  
pulls out a small treat placing  
one into TATTLETAIL's mouth and  
leaves a few in front of him as  
they go back to cleaning)

INT. LIVING ROOM - CONTINUOUS

The KID finishes cleaning and TATTLETAIL calls the KID over again

TATTLETAIL

Brush me!

KID

(Walks into the kitchen and grabs TATTLETAIL bring him to the living room couch but before they are able to start brushing TATTLETAIL the sound of two people talking comes from the kid's bedroom, making them stand up leaving TATTLETAIL on the couch)

INT. BEDROOM - CONTINUOUS

The flickering glow of the TV's screen lights the small organized bedroom as BUTTERNUT and DEWDROP stand on the bed

KID

(They slowly push open the bedroom door and peek into the room only to see BUTTERNUT and DEWDROP on their bed, they get up and walk to their bed looking between BUTTERNUT and DEWDROP)

BUTTERNUT

Hide and seek

DEWDROP

Hide and seek

KID

(Before they could do anything the lights go off before coming back to see BUTTERNUT and DEWDROP gone)

BUTTERNUT (O.S)

Hi Mama! In the bedroom. Okay, bye  
bye!

KID  
(Hears BUTTERNUT talking and looks  
to see where the sound is coming  
from only to hear it is coming  
from the closet)

INT. BEDROOM - CONTINUOUS

The sound of butternut talking comes from the closet

KID  
(Opens the closet and sees  
BUTTERNUT inside)

BUTTERNUT  
You found me!

KID  
(backs away from BUTTERNUT as the  
lights flicker off as a grinding  
sound is heard outside in the  
hall)

BUTTERNUT  
Mama's watching...

BUTTERNUT  
Mama saw you

INT. HALLWAY - CONTINUOUS

The almost pitch black hall fades into the darkness only lit  
by the glow of the flashlight

KID  
(Leans out of their bedroom door  
into the hallway shooting their  
flashlight out front of them only  
to see the red glow of MAMA's  
eyes before leaning back into the  
room breathing heavily for a few  
seconds until they clam down and  
look back out to see the lights  
are still out but Mama is gone so  
they creep out of the door into  
the hall pointing their flash  
light out like a weapon)

## INT. LIVING ROOM - CONTINUOUS

The colorful Christmas tree glows like a beacon in the near black of the rest of the house

KID

(Sneaks over to the light of the Christmas tree with their flashlight still protecting them as they check around them looking for MAMA)

DEWDROP

Me hiding!

KID

(Notices DEWDROP under the tree, picking him up)

DEWDROP

You found me!

KID

(Carries Dewdrop to the couch next to the tree)

DEWDROP

Mama's coming

KID

(Puts Dewdrop down on the couch and turns to look around for mama)

DEWDROP

Mama hates you

KID

(Looks around for Mama before seeing her eyes in the kitchen, the lights flicker as the flashlight is over her before turning off the flashlight, they turn the flashlight back on, but Mama is now gone)

## INT. KITCHEN - CONTINUOUS

The kitchen is filled with a cold glow



KID  
(Creeps into the kitchen swinging  
their light around as they look  
for Mama and the final TATTLETAIL)

TATTLETAIL  
It's dark. Mama's scary!

KID  
(Swings their head to see  
TATTLETAIL on a counter)

TATTLETAIL (O.S)  
Why you do bad?

KID  
(They notice a VHS tape with a  
sealed letter with a logo on top  
of it in front of TATTLETAIL and  
grabs it)

INT. KITCHEN - CONTINUOUS

The sound of loud ringing is heard coming from the phone on  
the wall in the kitchen

KID  
(Walks to the phone slowly)

TATTLETAIL  
Why you do this?

KID  
(Picks up the phone)

PHONE  
(A glitched message plays)

TATTLETAIL  
You ruined everything

INT. KITCHEN - CONTINUOUS

The distorted message plays for a few seconds before the room  
goes pitch black; MAMA'S eyes appear in the darkness glowing  
a sickly red

MAMA  
Come to Mama

KID  
(Screams a blood curling scream)

INT.KITCHEN - CONTINUOUS

The lights come back and we see the phone hanging down like a limp body with the VHS tape and Letter under it

MAMA (O.S)  
Mama's looking after you

INT.LIVING ROOM - DAY

MAMA, TATTLETAIL, BUTTERNUT, and DEWDROP are under the Christmas tree as the credits play afterwards the screen glitches out and a please stand by screen with the same logo as the letter is seen before going black