FRANCO DONATONI
LA SOURIS SANS SOURIRE

PER QUARTETTO D'ARCHI
(1988)

PARTITURA

RICORDI

AVVERTENZE / *NOTES*

Diesis e bemolle alterano solo la nota davanti alla quale sono posti, tranne il caso di note ribattute.
Sharps and flats affect only the notes before which they are placed, except in cases of repeated notes.

Le indicazioni metronomiche hanno un valore puramente orientativo.
Metronomic indications are merely for general orientation.

Opera commissionata dall'Ensemble InterContemporain

Durata: 16'30" circa

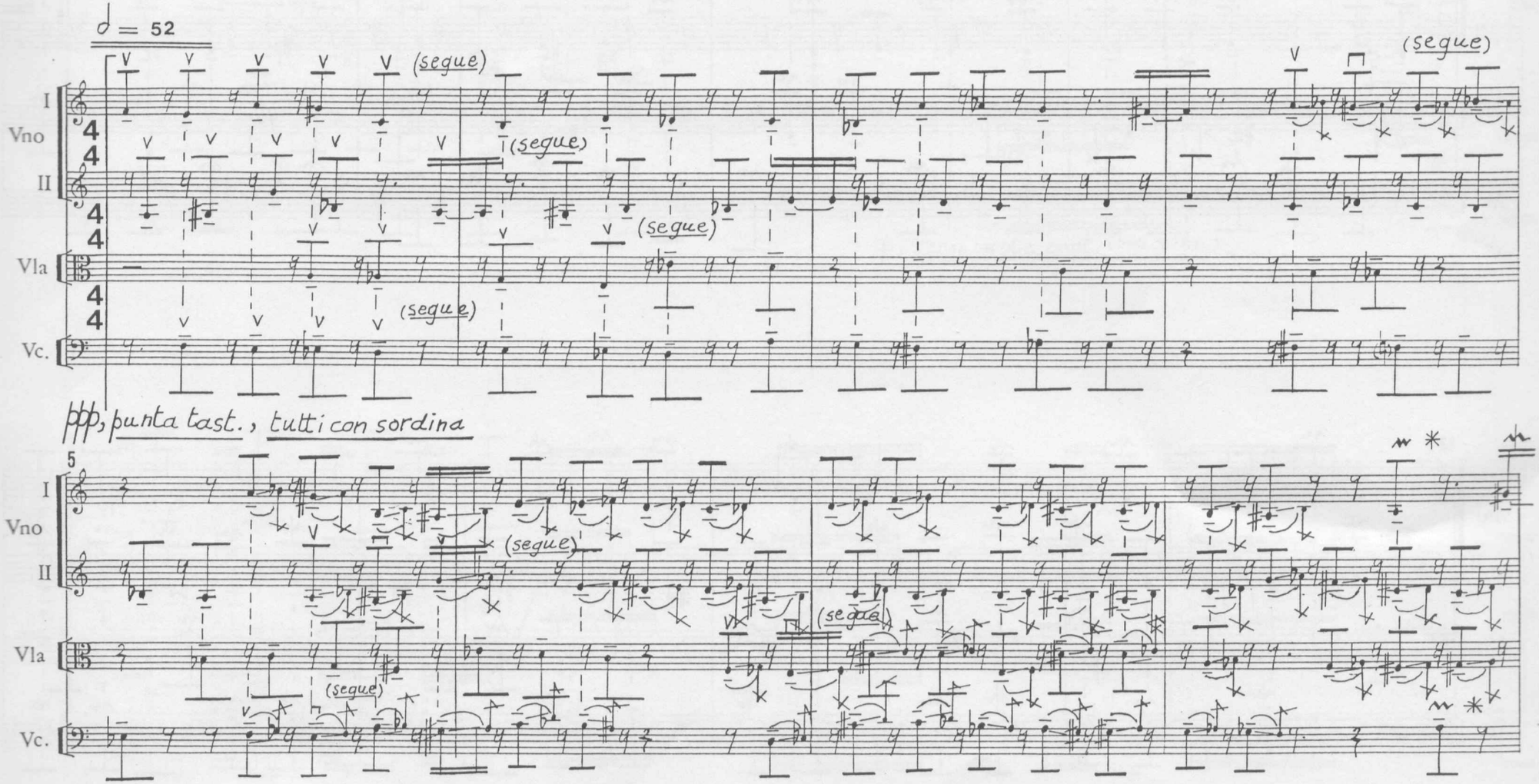
al Quartetto dell'Ensemble InterContemporain

Franco Donatoni

LA SOURIS SANS SOURIRE (1988)

per quartetto d'archi

Vietata la fotocopiatura ai sensi di legge



* 𝅘𝅥𝅯 e 𝅘𝅥𝅰 di semitono, sempre / 𝅘𝅥𝅯 *and* 𝅘𝅥𝅰 *are always in semitones*

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ANNO 1994
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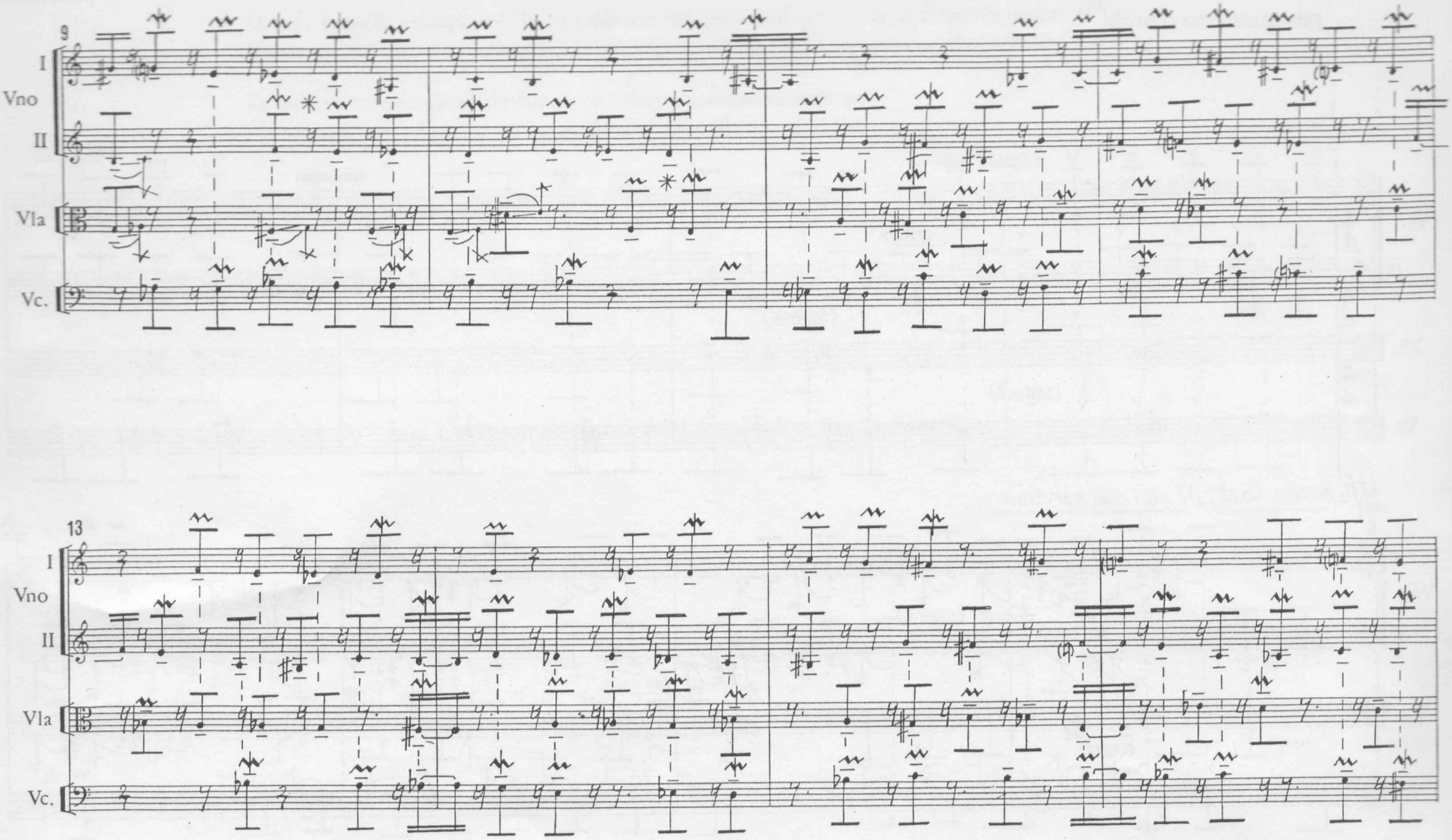
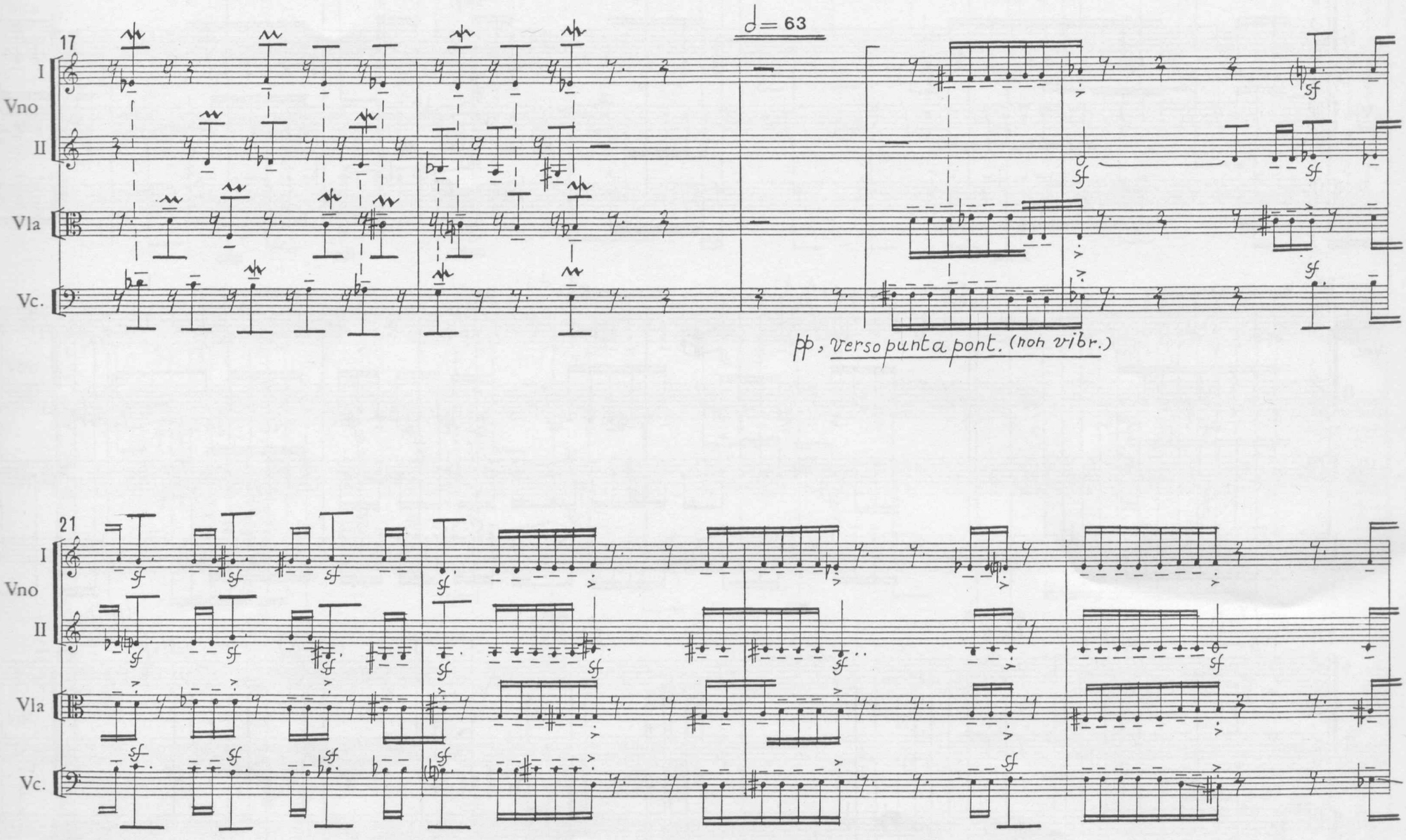
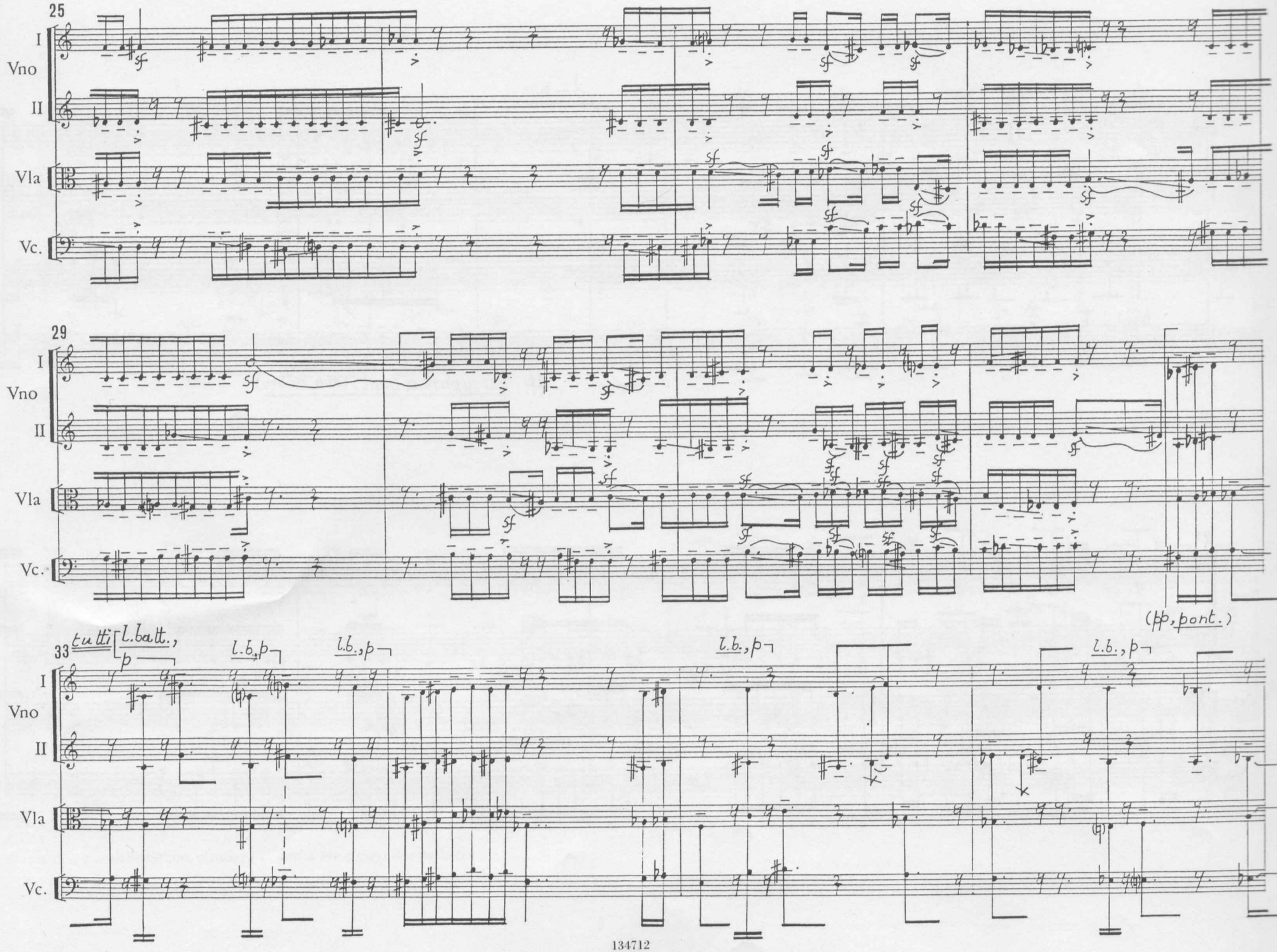
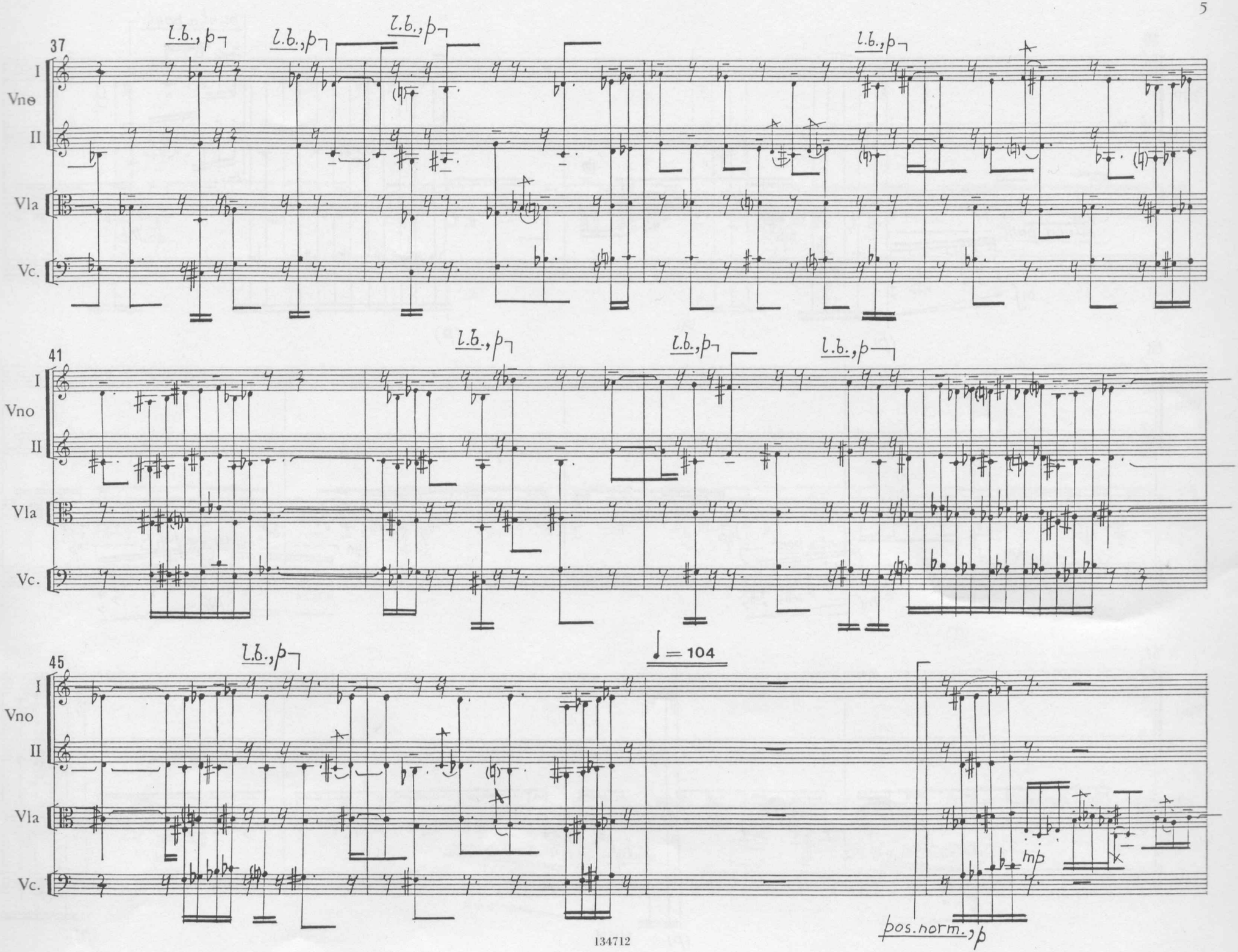
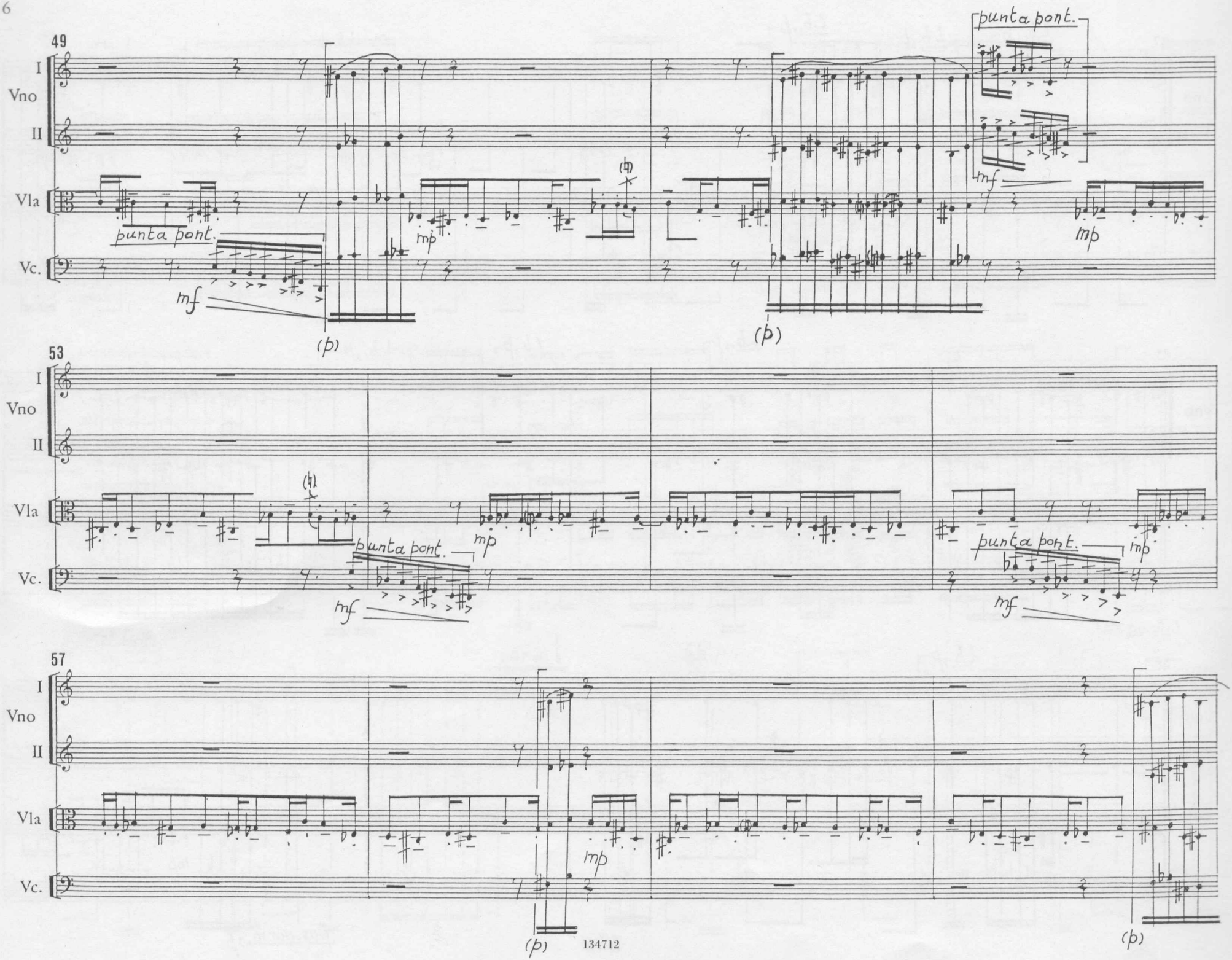


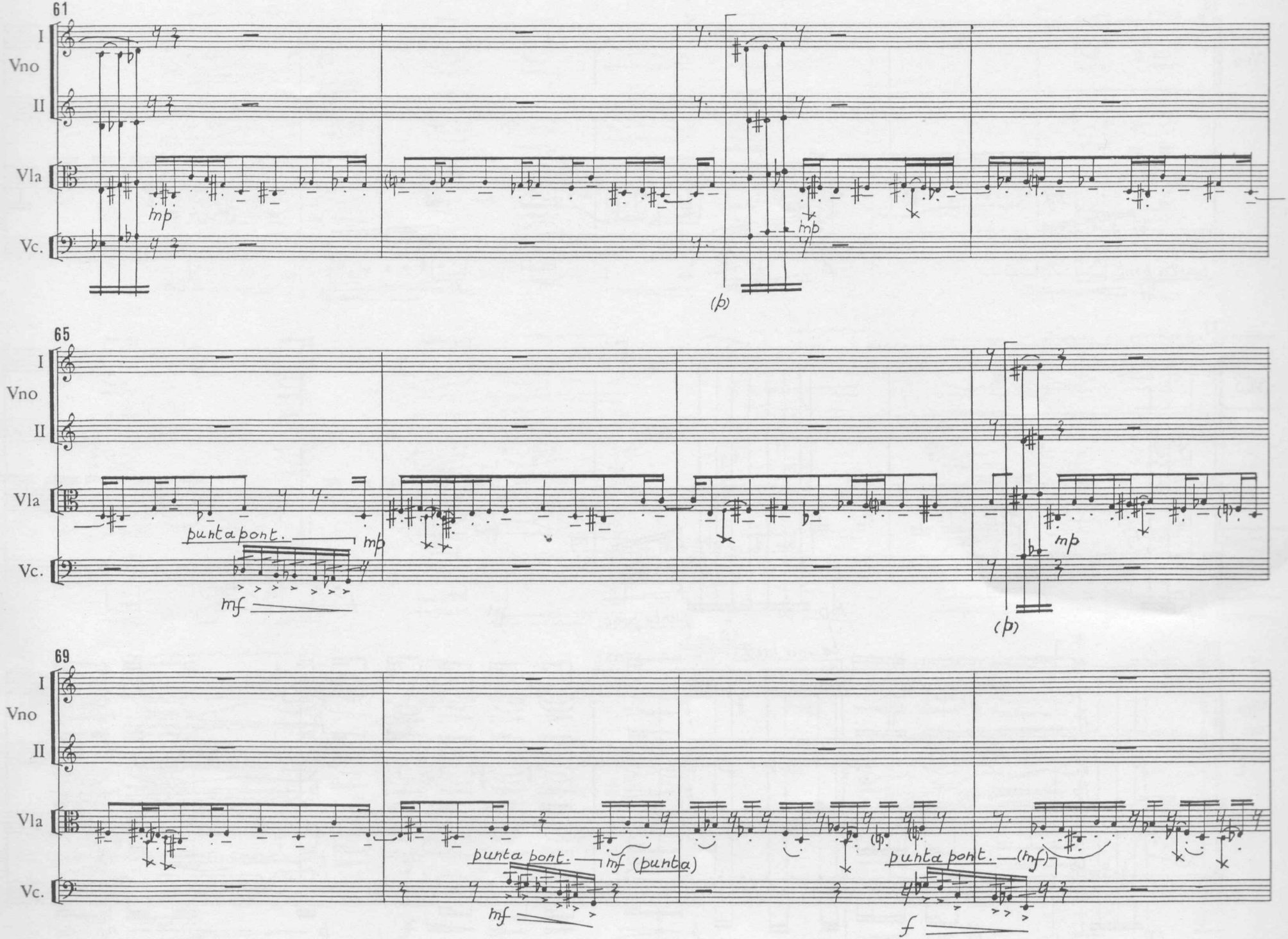
* 𝅘𝅥𝅯 e 𝅘𝅥𝅯 di semitono, sempre / 𝅘𝅥𝅯 *and* 𝅘𝅥𝅯 *are always in semitones*

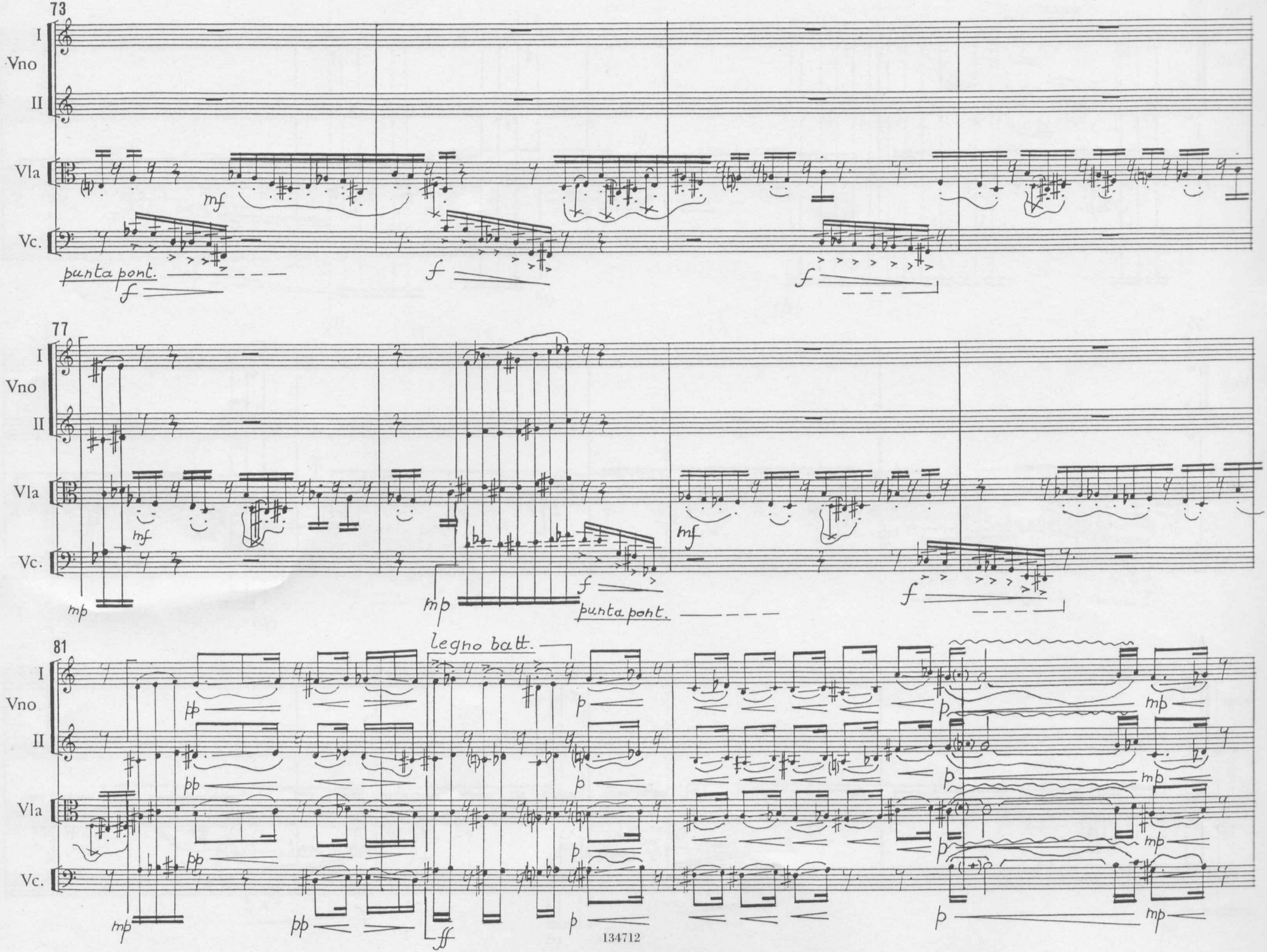

17
♩= 63
I
Vno
II
Vla
Vc.
pp, verso punta pont. (non vibr.)
21
I
Vno
II
Vla
Vc.

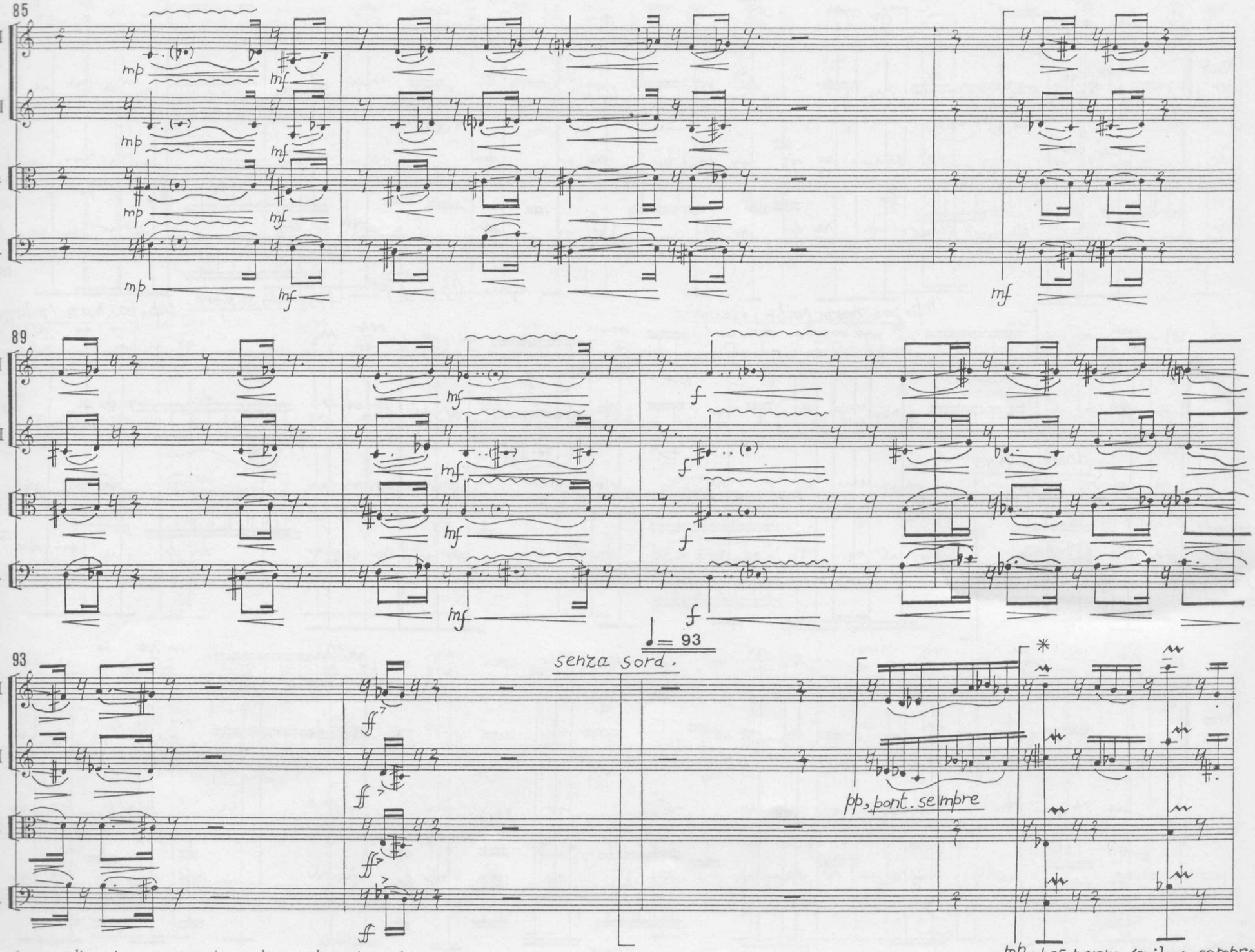

25
I
Vno
II
Vla
Vc.
29
I
Vno
II
Vla
Vc.
(pp, pont.)
33
tutti
l.batt.,
p
l.b., p
l.b., p
l.b., p
l.b., p
I
Vno
II
Vla
Vc.


37
I
Vno
II
Vla
Vc.
l.b., p
l.b., p
l.b., p
l.b., p
41
I
Vno
II
Vla
Vc.
l.b., p
l.b., p
l.b., p
45
I
Vno
II
Vla
Vc.
l.b., p
♩ = 104
mp
pos. norm., p

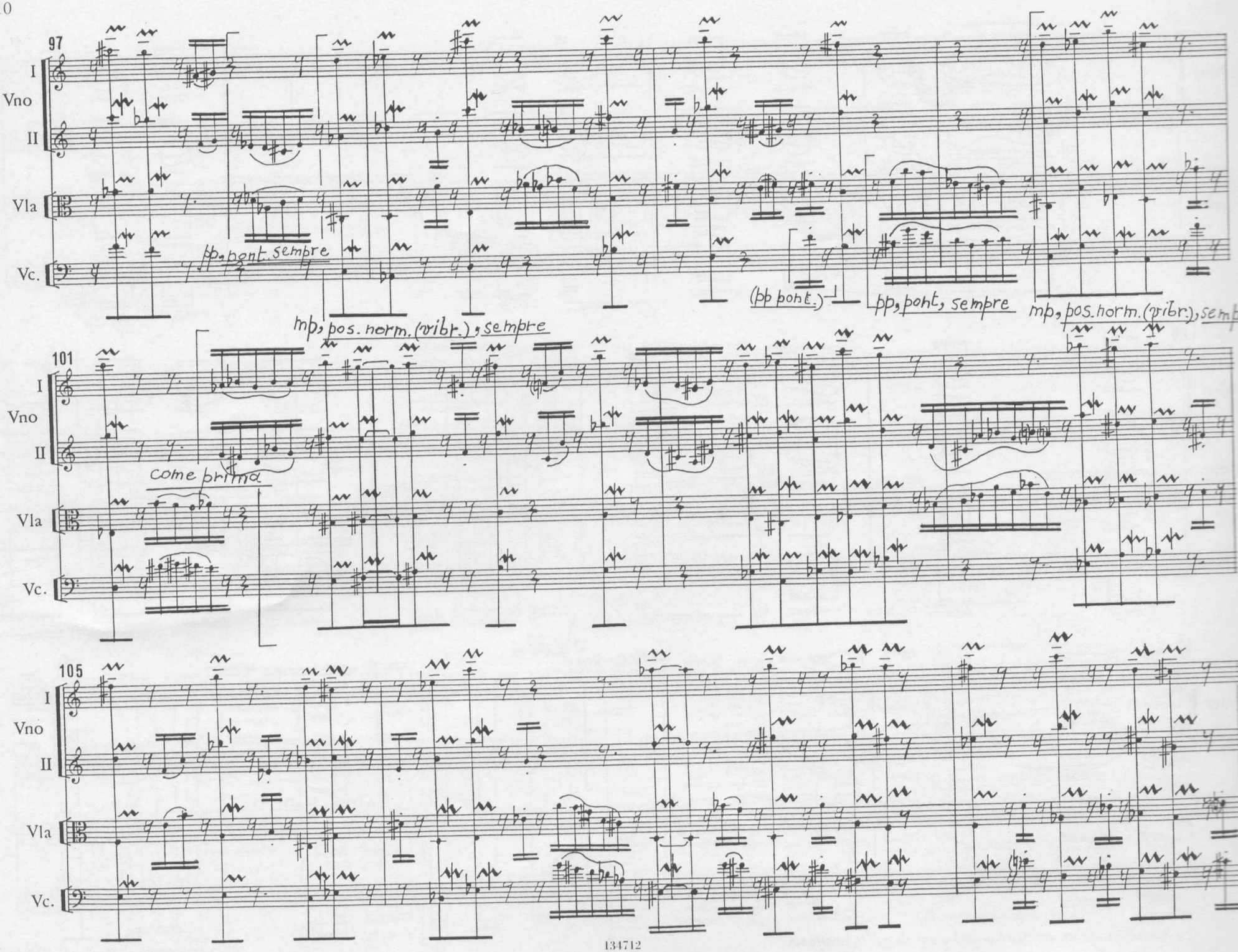

49
I
Vno
II
Vla
Vc.
punta pont.
mf
(p)
mp
punta pont.
mf
mp
53
punta pont.
mf
mp
punta pont.
mf
mp
57
mp
(p)
(p)

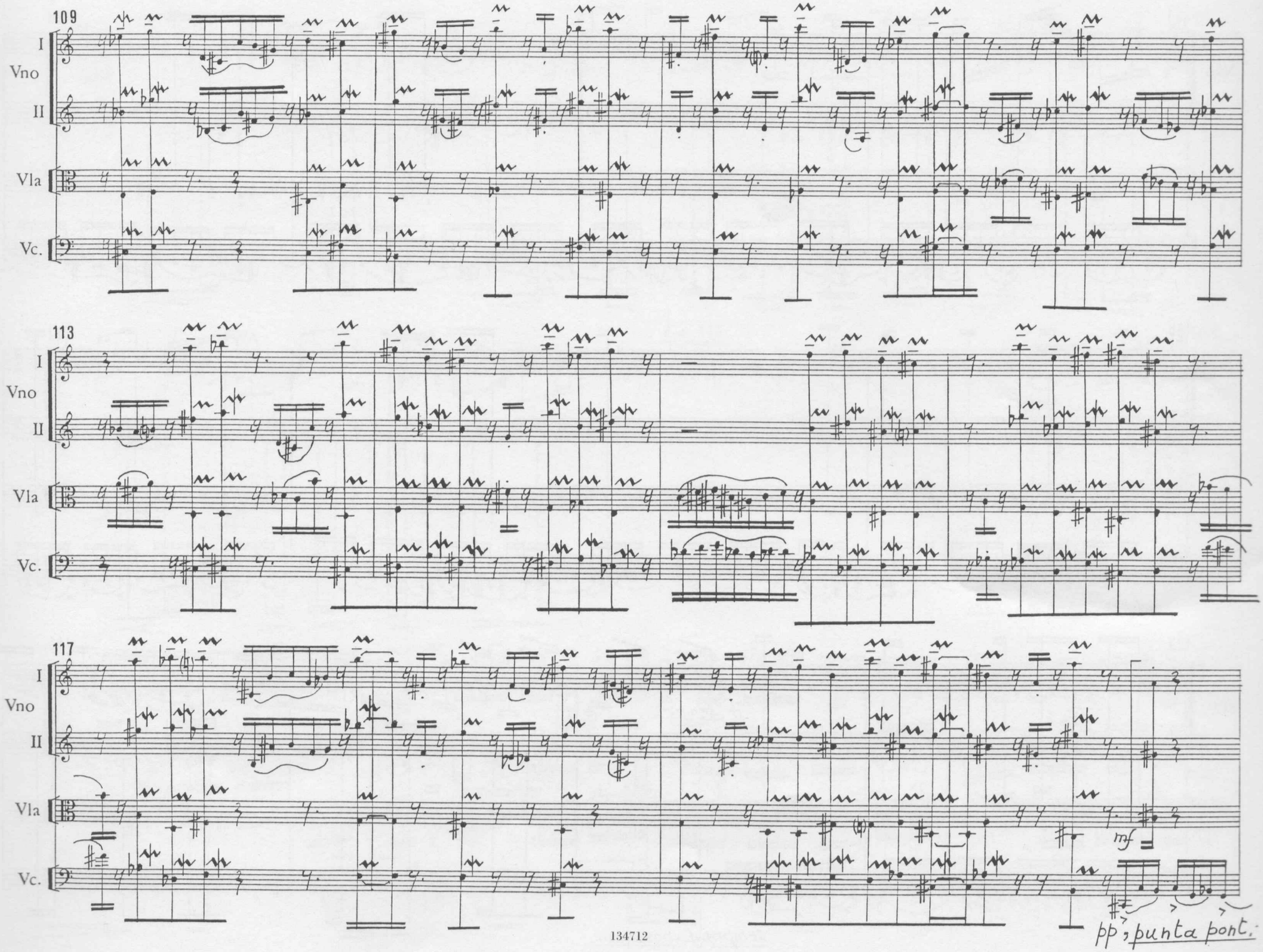

61
I
Vno
II
Vla
Vc.
mp
mp
(p)
65
I
Vno
II
Vla
Vc.
punta pont.
mp
mf
mp
(p)
69
I
Vno
II
Vla
Vc.
punta pont.
mf (punta)
mf
punta pont.
(mf)
f

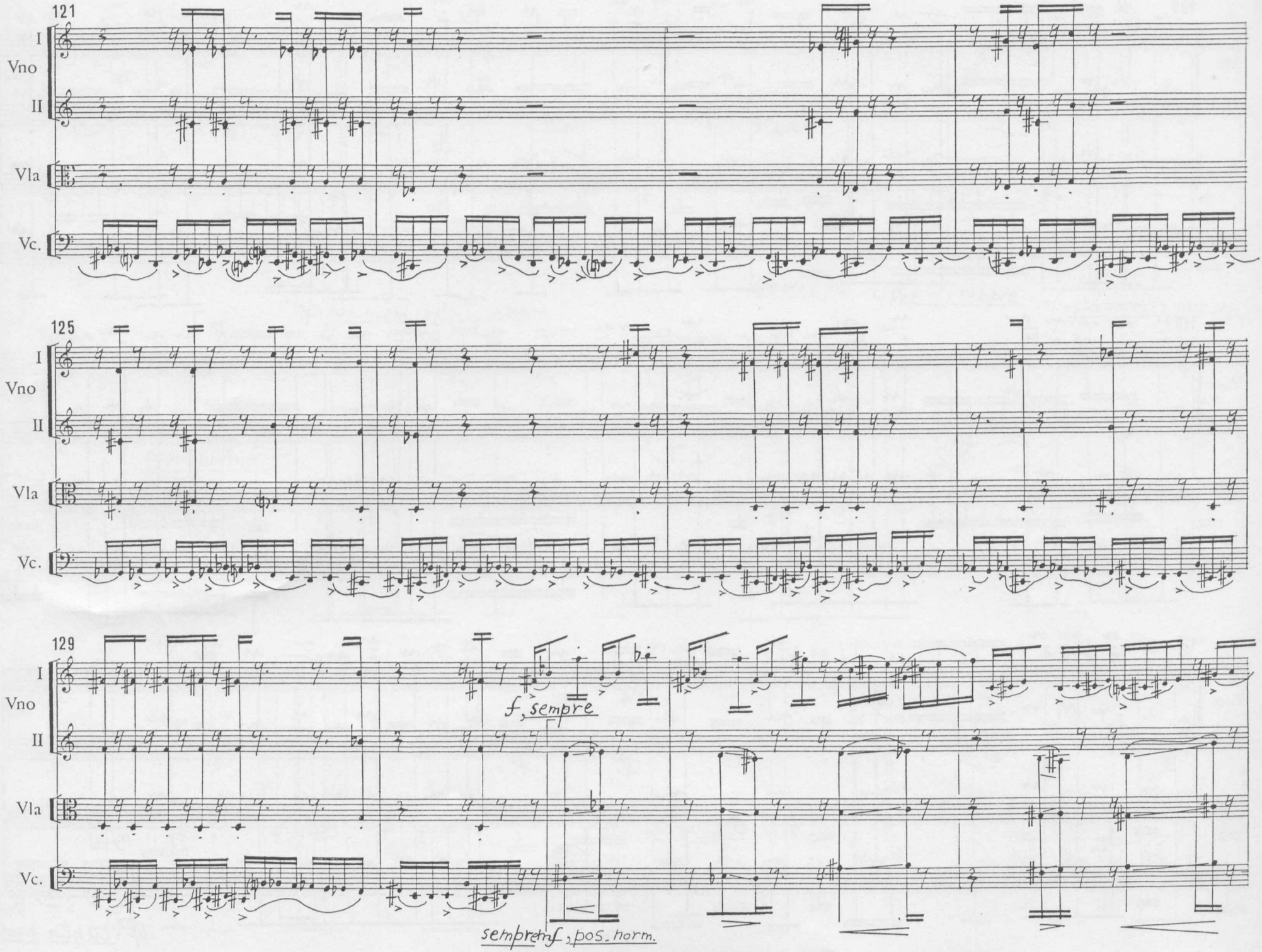

73
I
Vno
II
Vla
Vc.
mf
punta pont.
f
77
mp
legno batt.
81
pp
ff
134712

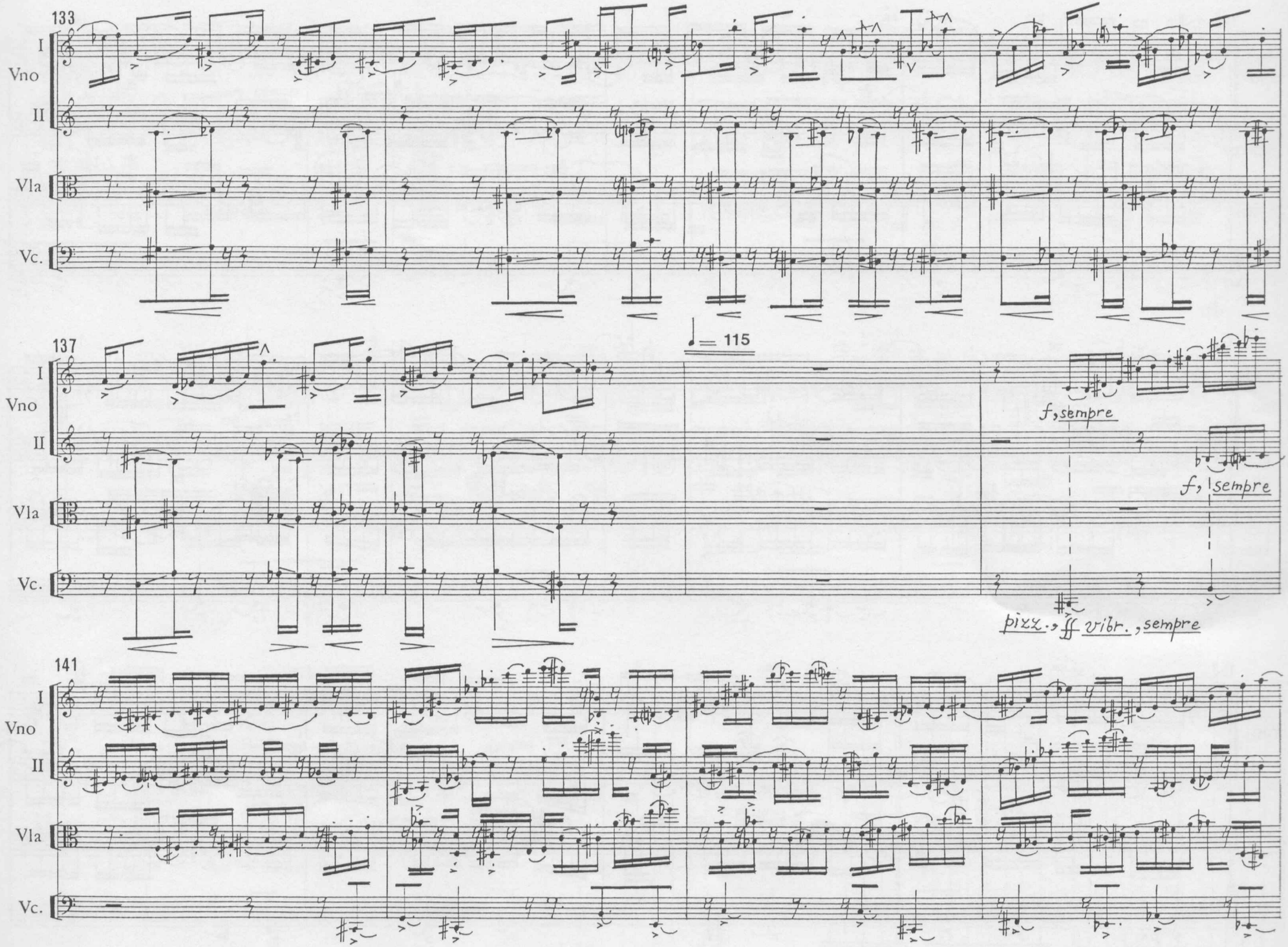


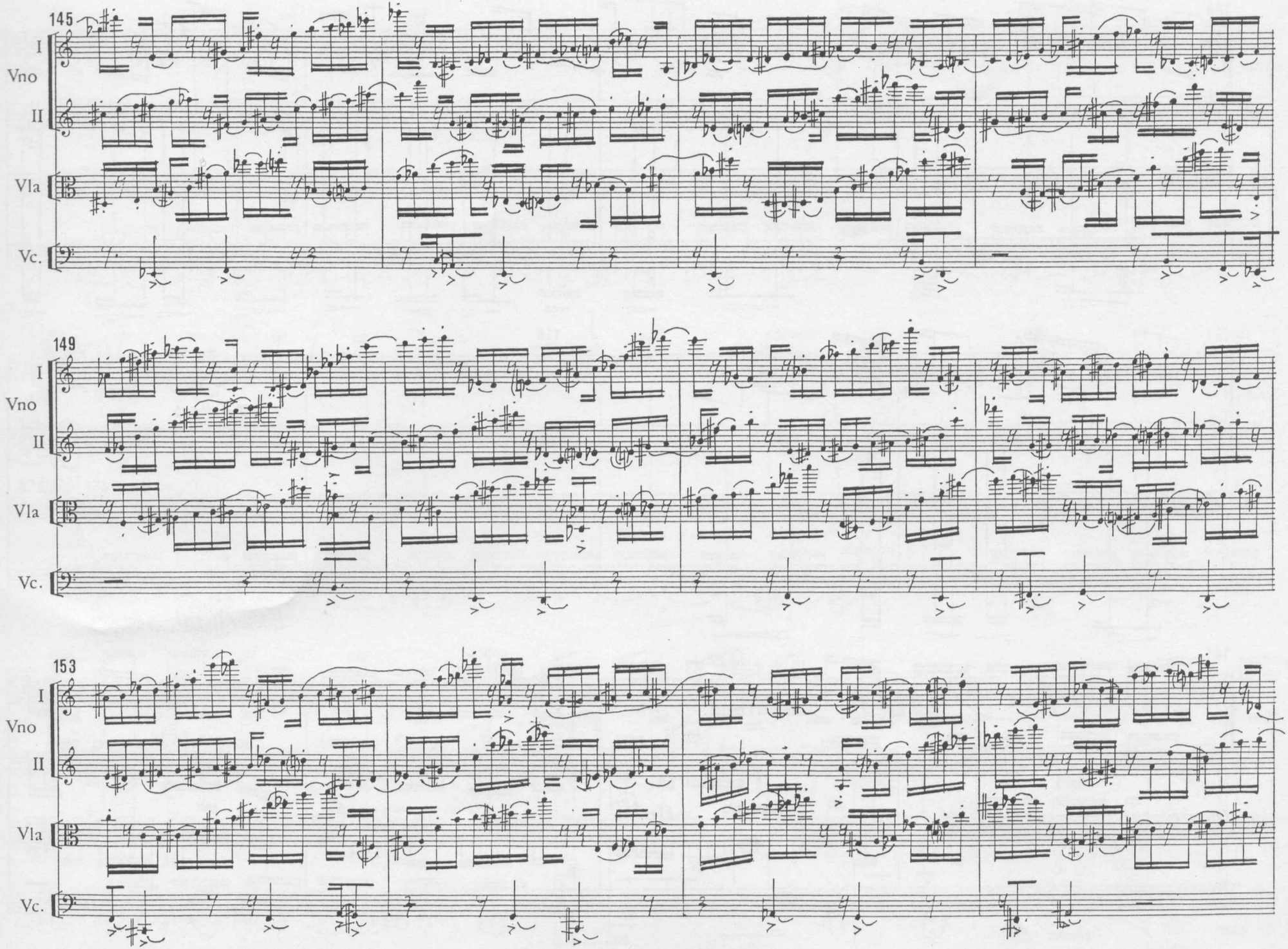
* 𝅝 e 𝅗𝅥 di semitono, sempre / 𝅝 *and* 𝅗𝅥 *are always in semitones*

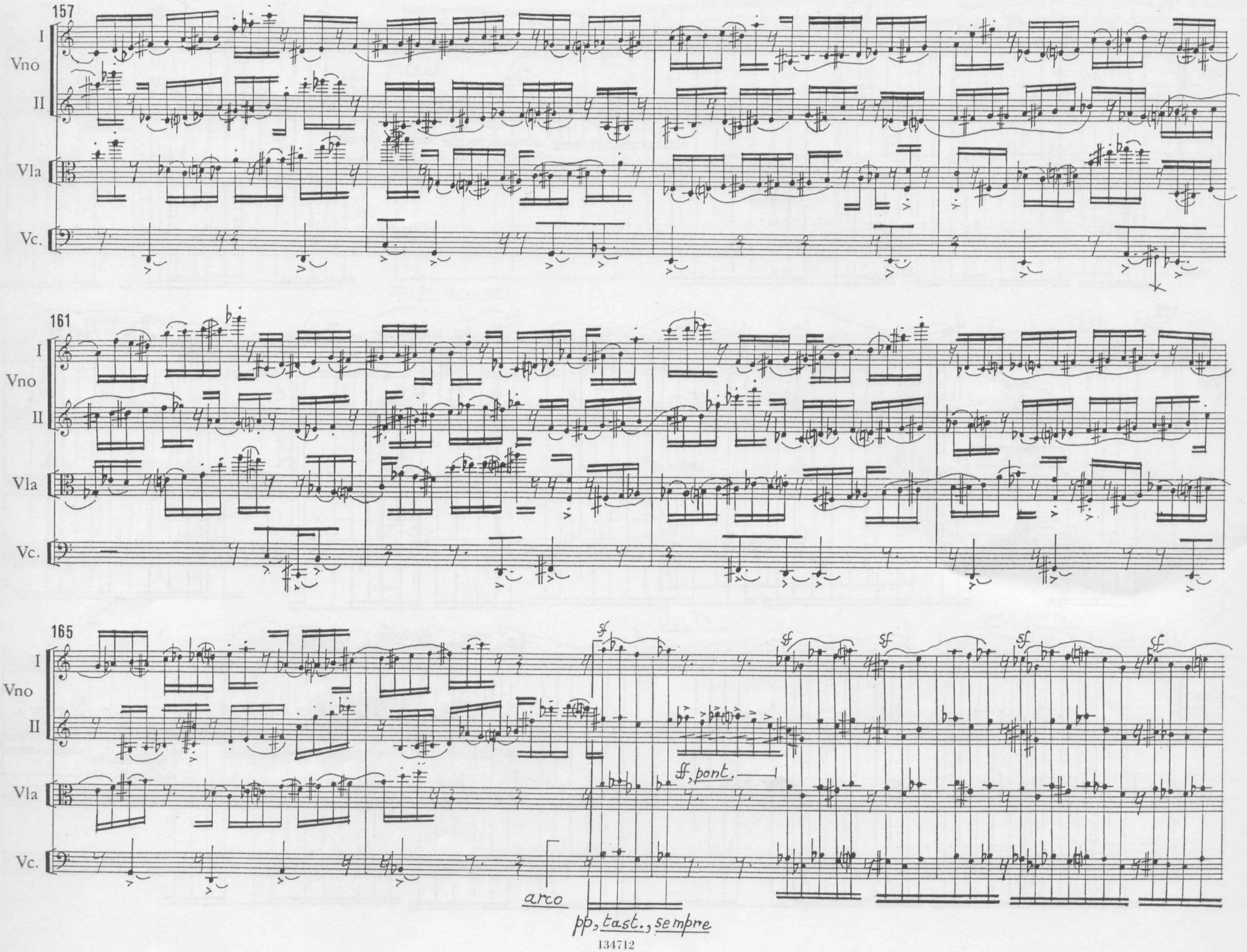

97
I
Vno
II
Vla
Vc.
pp, pont. sempre
(pp pont.)
pp, pont, sempre
mp, pos. norm. (vibr.), sempre
101
come prima
105

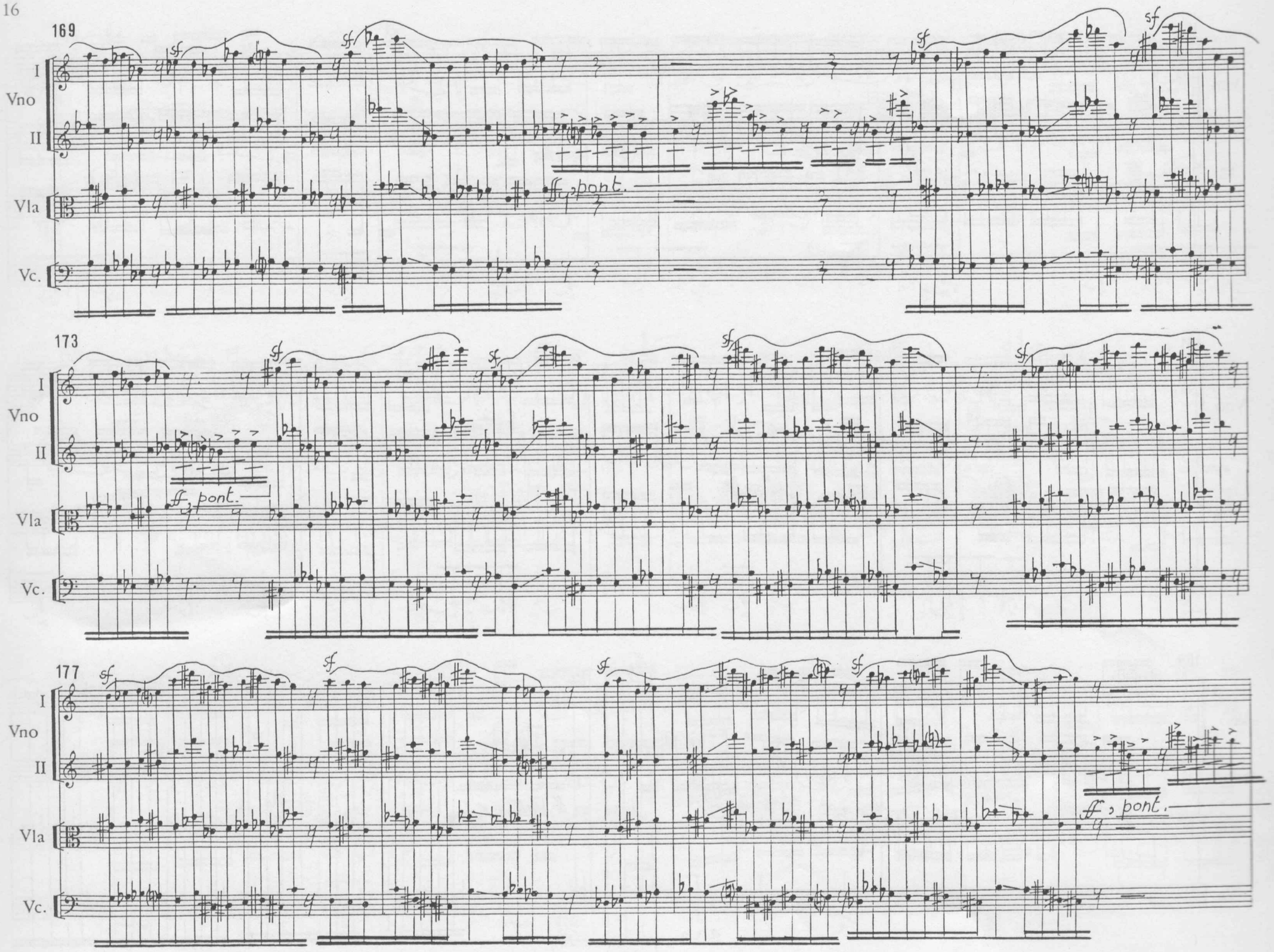

109
I
Vno
II
Vla
Vc.
113
I
Vno
II
Vla
Vc.
117
I
Vno
II
Vla
Vc.
mf
pp, punta pont.

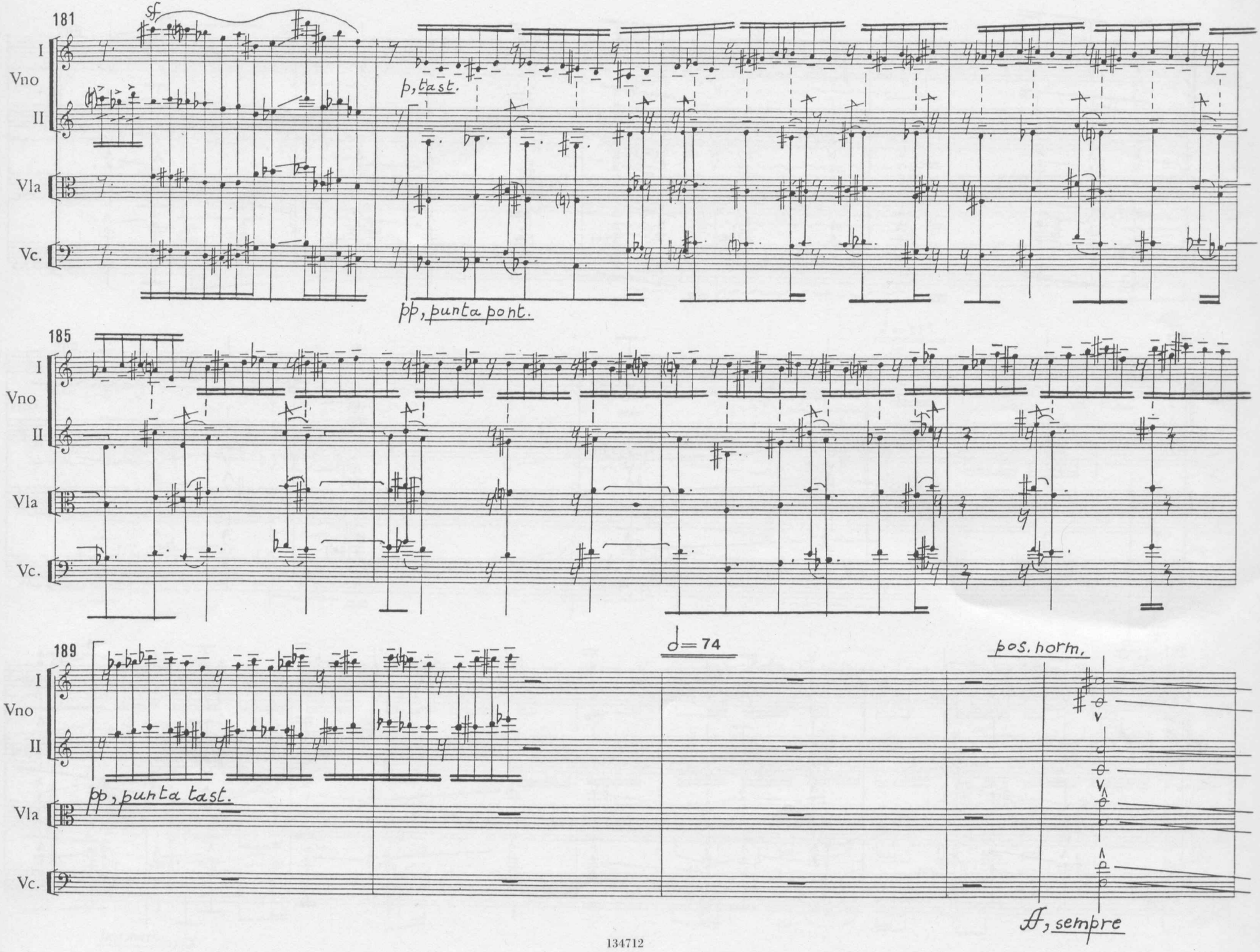

121
I
Vno
II
Vla
Vc.
125
I
Vno
II
Vla
Vc.
129
I
Vno
II
Vla
Vc.
f, sempre
sempre f, pos. horn.

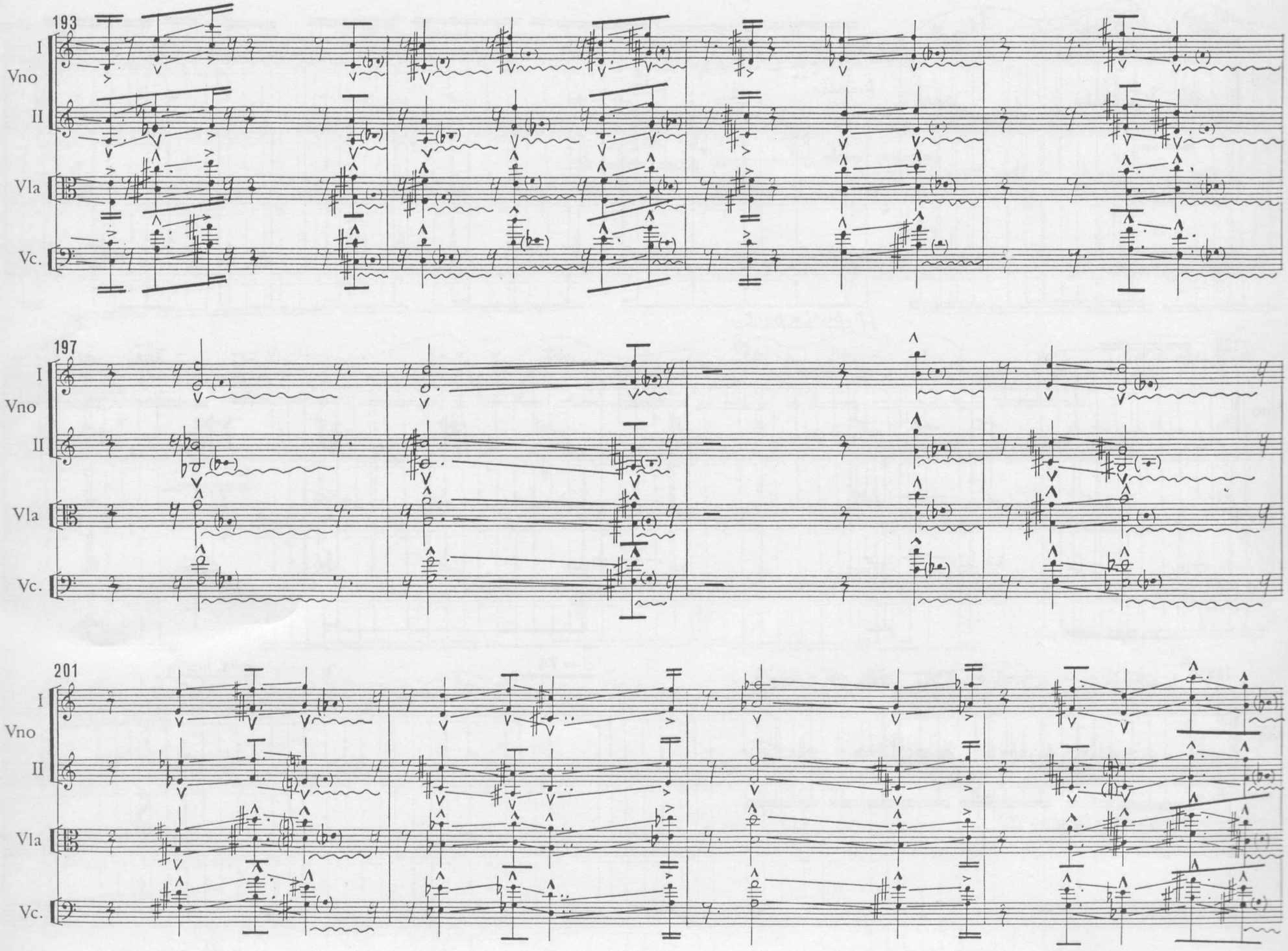

133
I
Vno
II
Vla
Vc.
137
♩= 115
f, sempre
f, sempre
pizz. → ff vibr., sempre
141

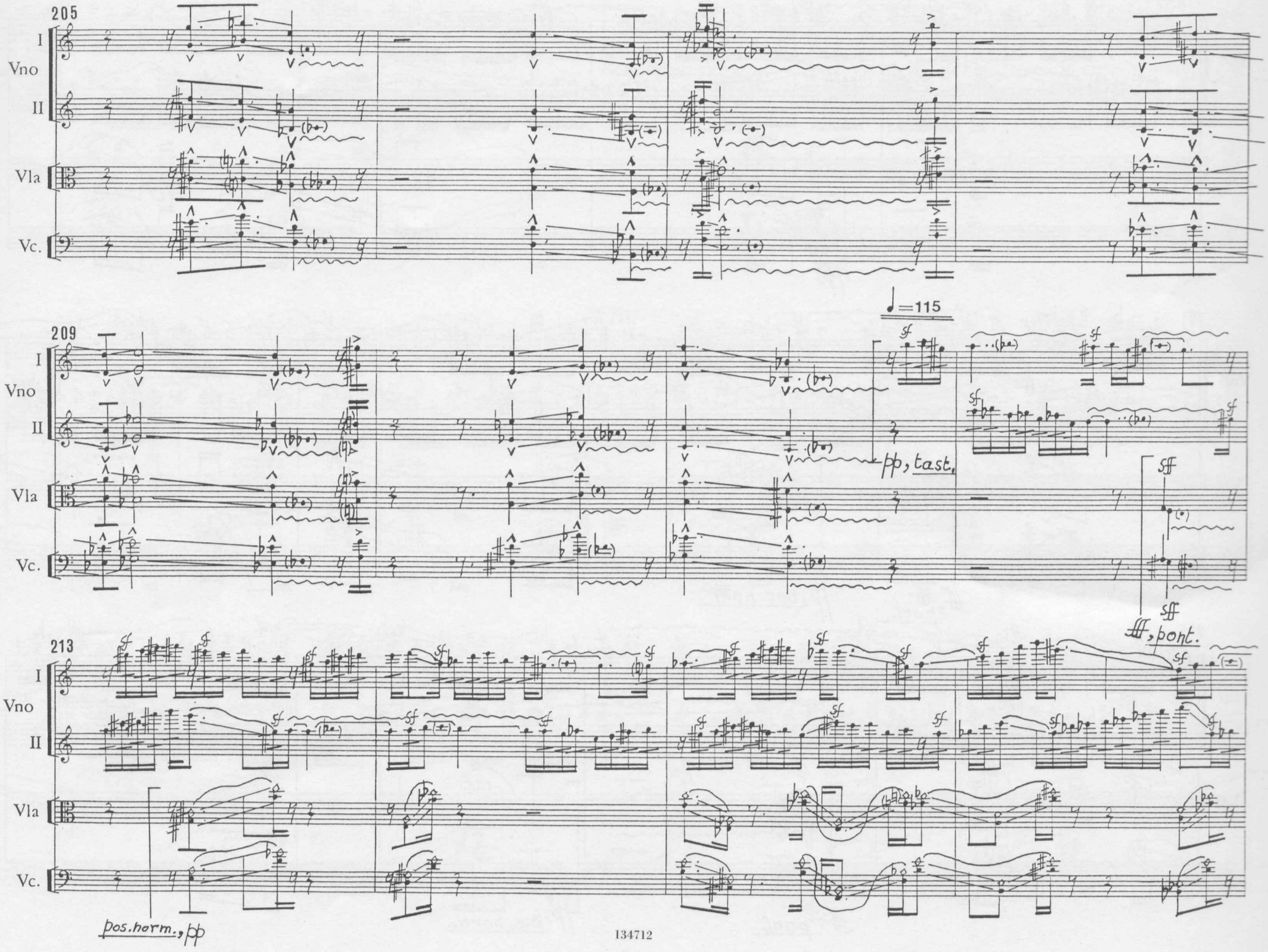

145
I
Vno
II
Vla
Vc.
149
I
Vno
II
Vla
Vc.
153
I
Vno
II
Vla
Vc.

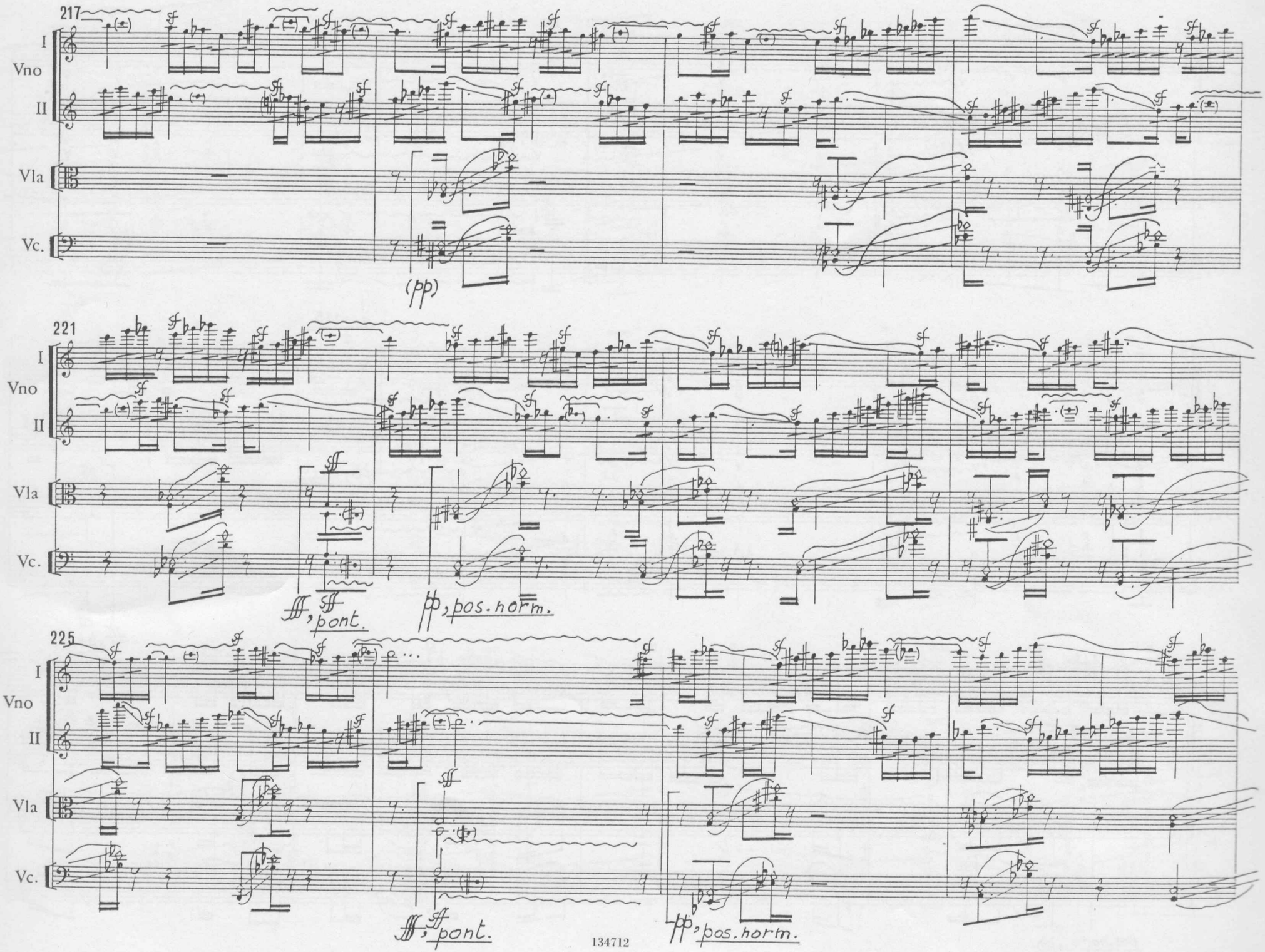

157
I
Vno
II
Vla
Vc.
161
I
Vno
II
Vla
Vc.
165
I
Vno
II
Vla
Vc.
sf
ff, pont.
arco
pp, tast., sempre

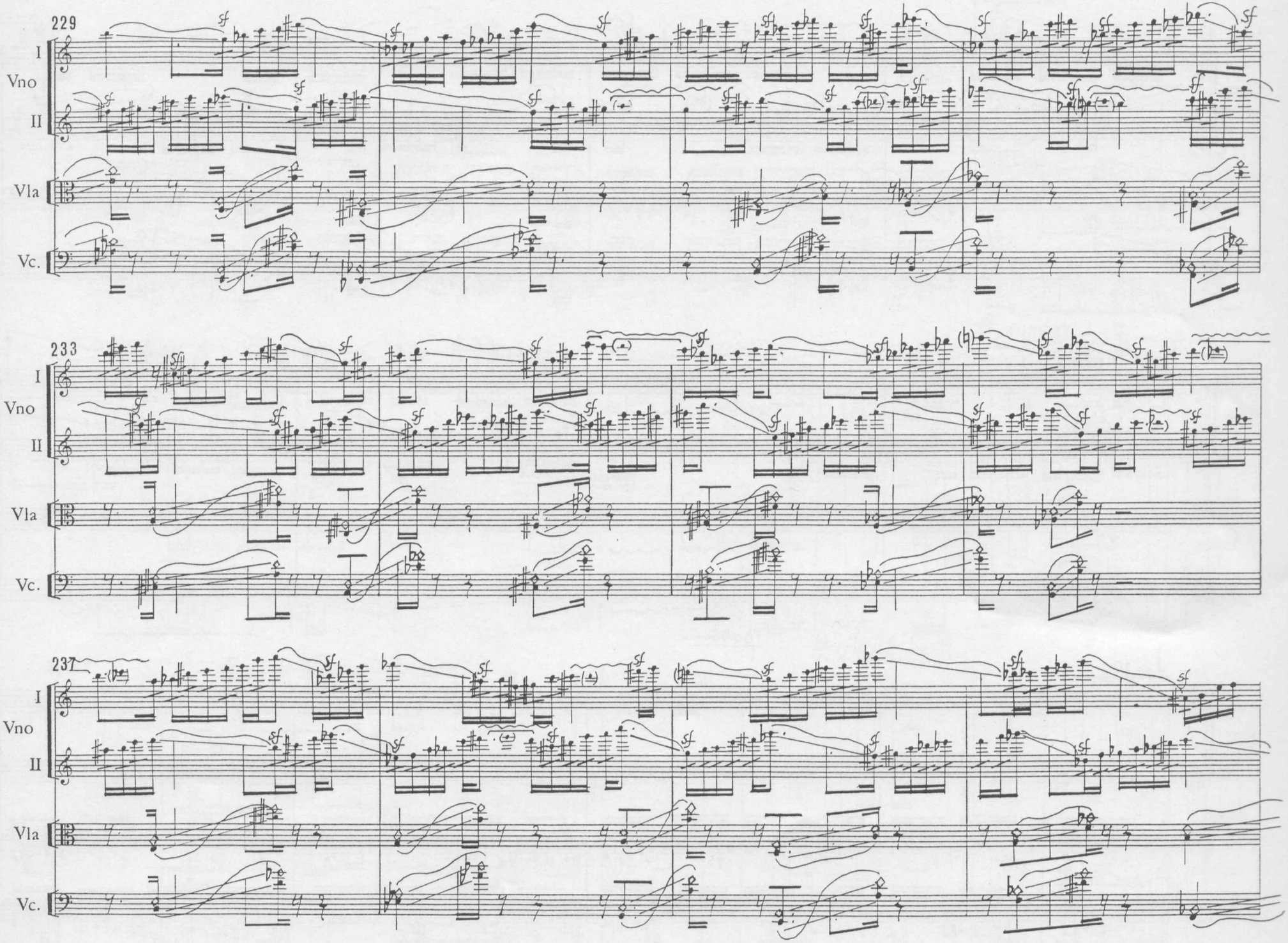

169
I
Vno
II
Vla
Vc.
sf
ff, pont.
173
177

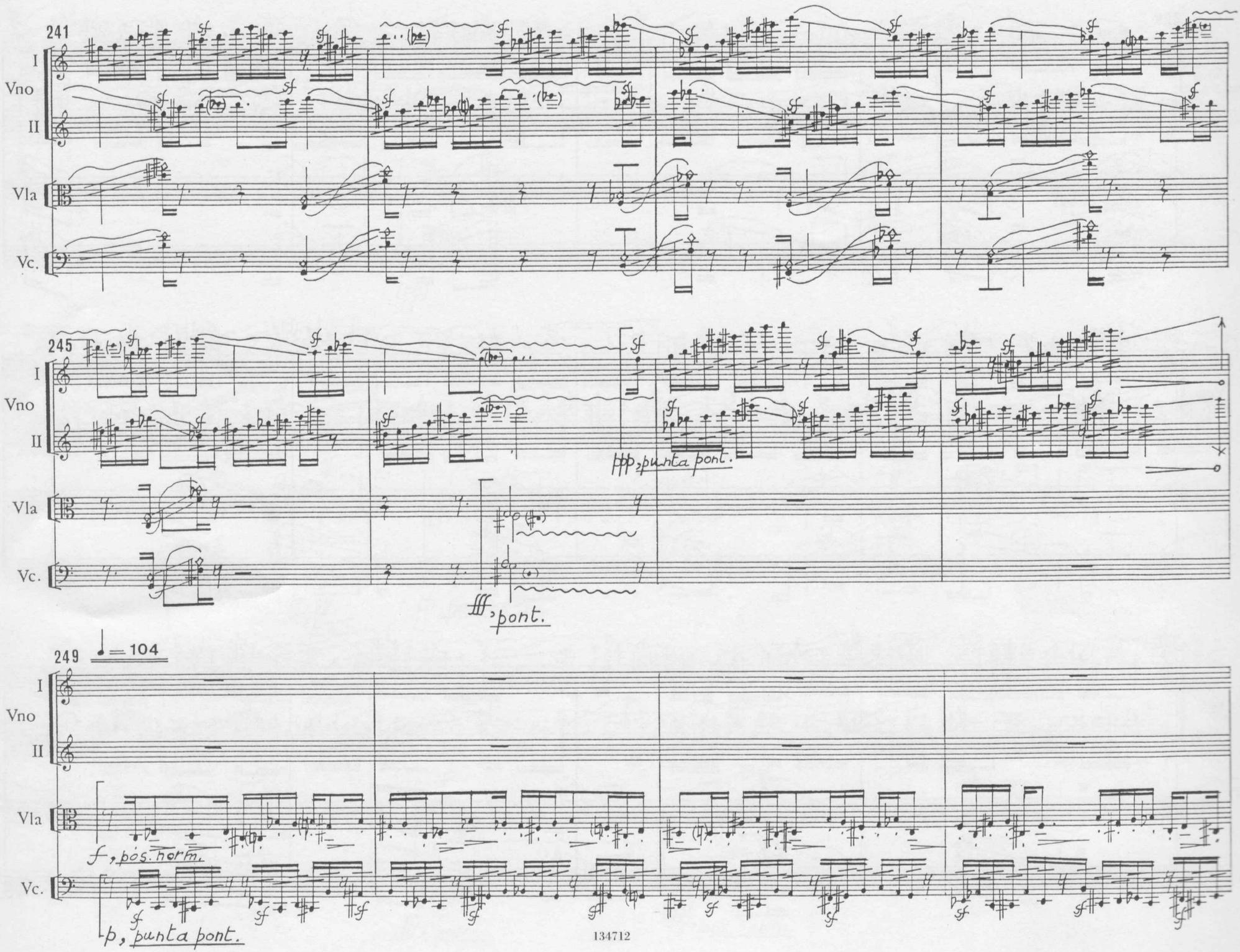

181
sf
I
Vno
II
Vla
Vc.
p, tast.
pp, punta pont.
185
d=74
189
pp, punta tast.
pos. horm.
ff, sempre

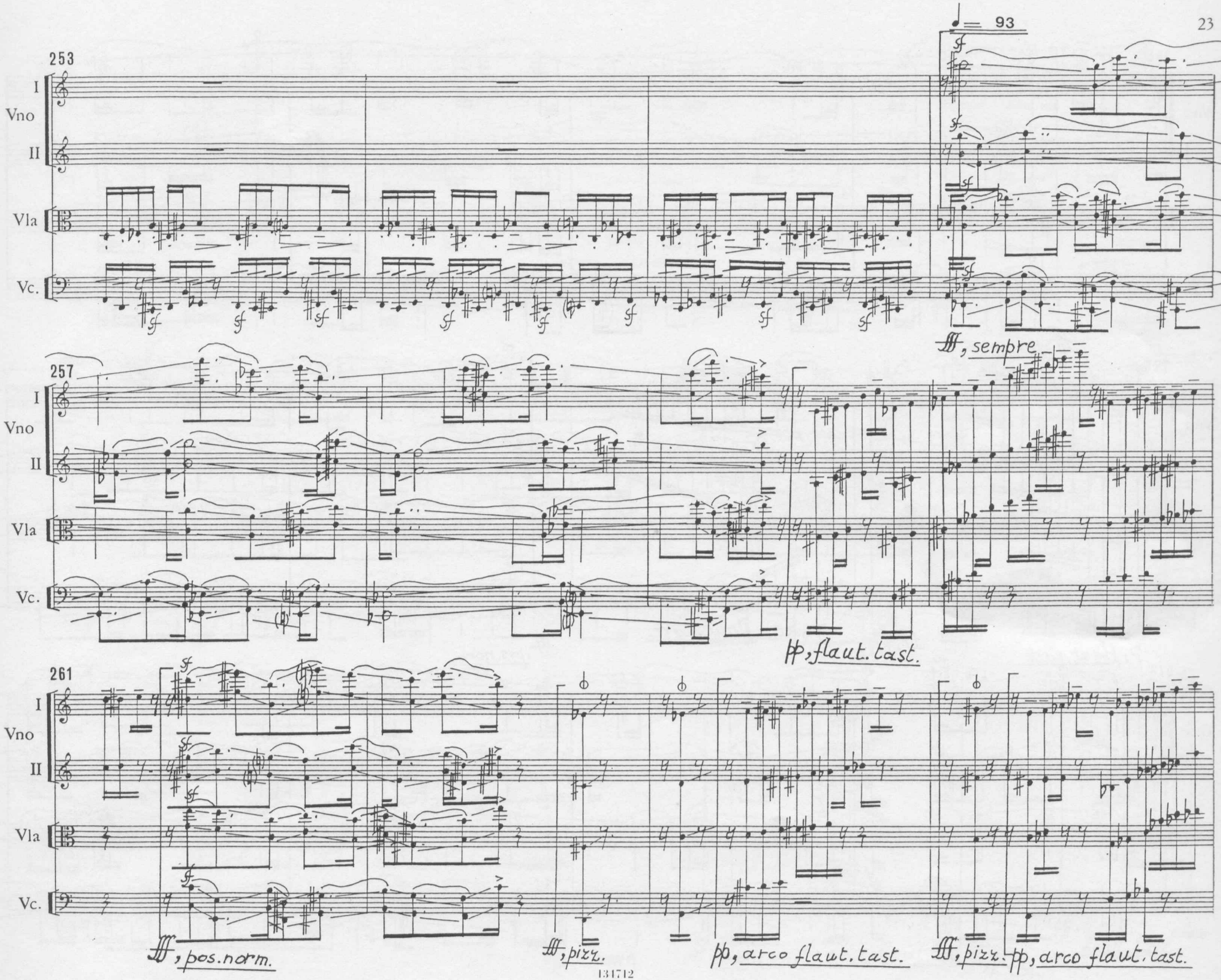

193
I
Vno
II
Vla
Vc.
197
I
Vno
II
Vla
Vc.
201
I
Vno
II
Vla
Vc.

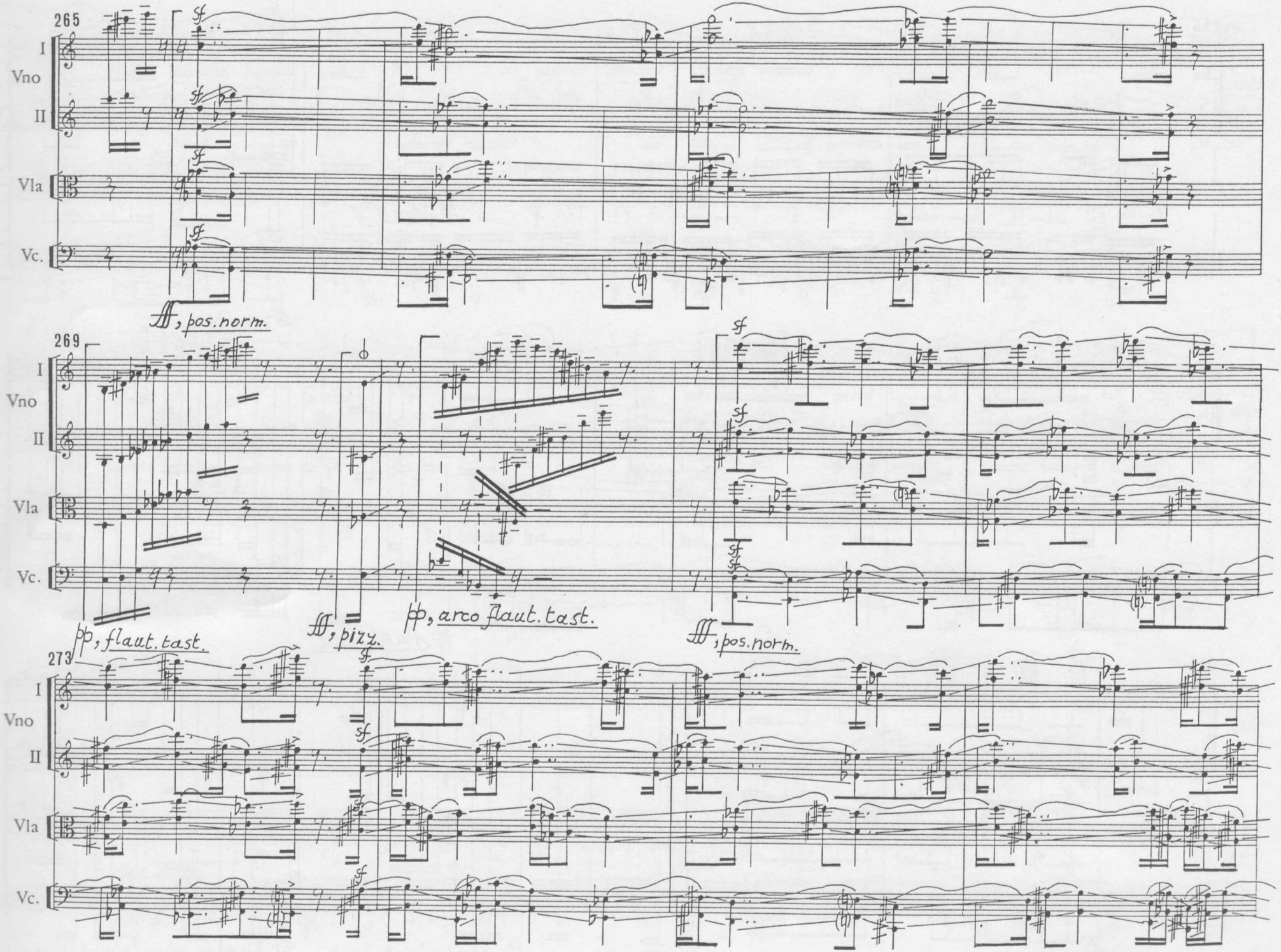

205
I
Vno
II
Vla
Vc.
209
♩=115
pp, tast.
sff
fff, pont.
213
pos. harm., pp

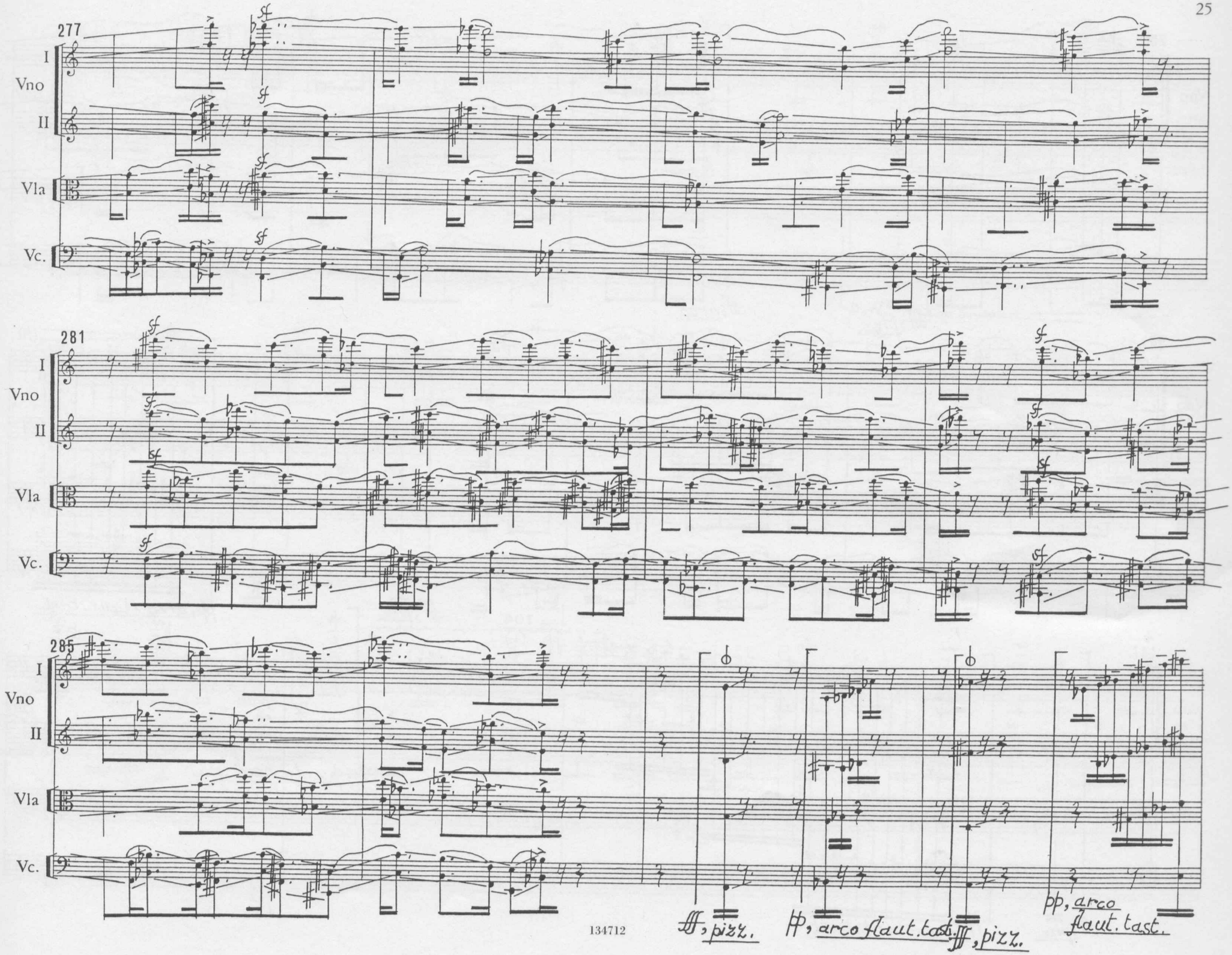

217
I
Vno
II
Vla
Vc.
(pp)
221
I
Vno
II
Vla
Vc.
fff, ff pont.
pp, pos. norm.
225
I
Vno
II
Vla
Vc.
fff, ff pont.
pp, pos. norm.

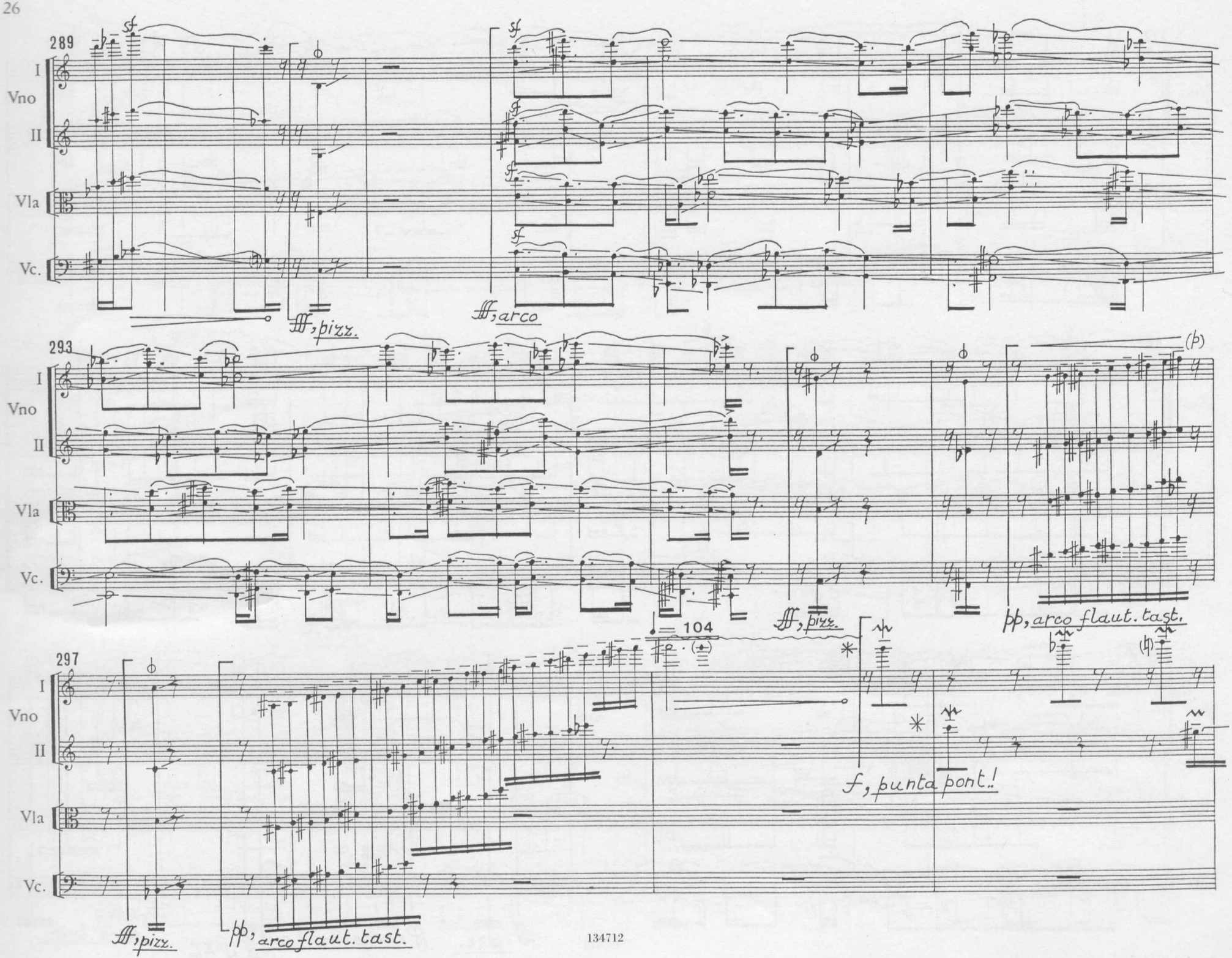

229
I
Vno
II
Vla
Vc.
233
I
Vno
II
Vla
Vc.
237
I
Vno
II
Vla
Vc.


241
I
Vno
II
Vla
Vc.
245
fff, punta pont.
fff, pont.
249
♩ = 104
f, pos. norm.
p, punta pont.

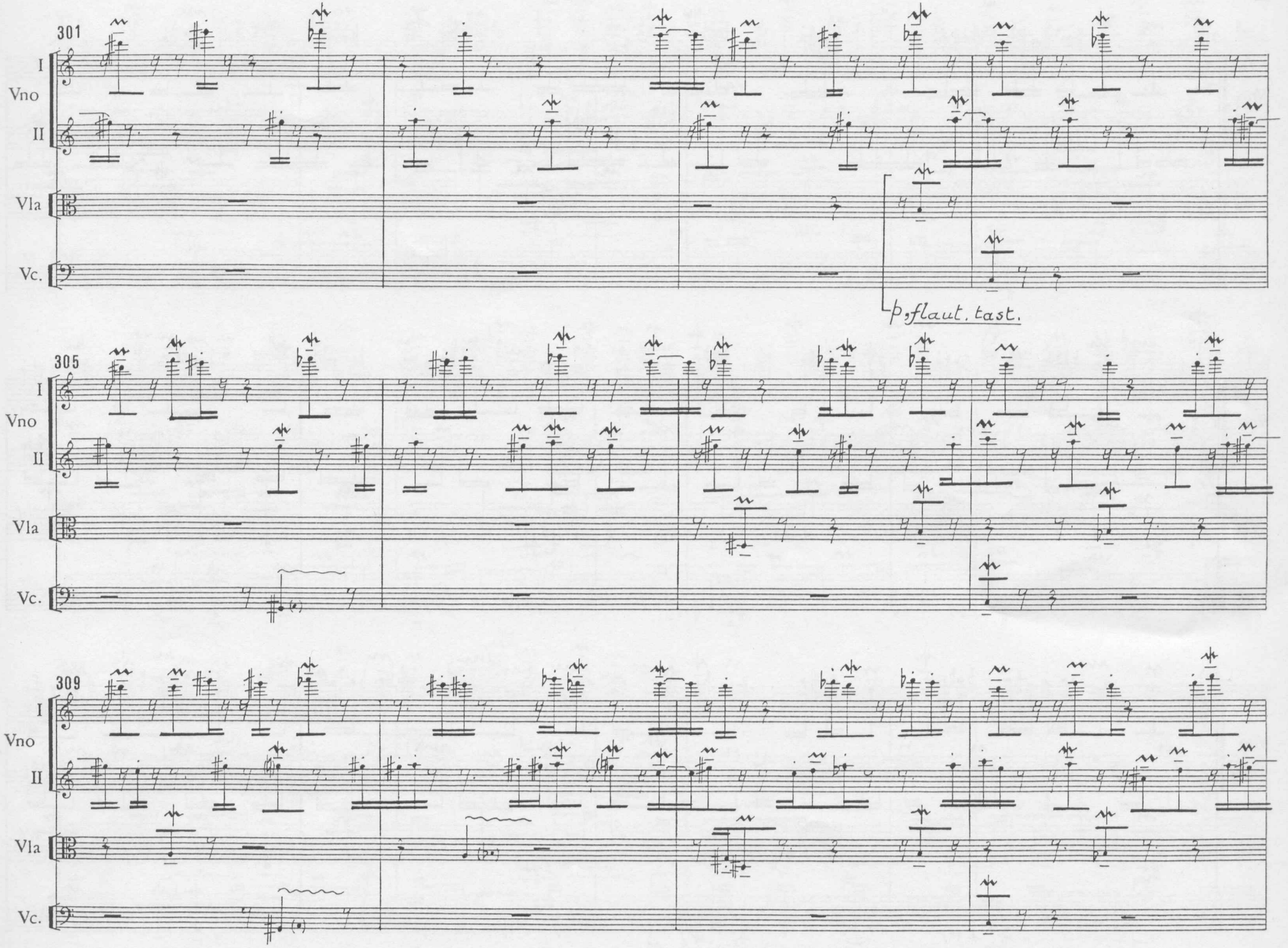

253
I
Vno
II
Vla
Vc.
93
sf
fff, sempre
257
pp, flaut. tast.
261
fff, pos. norm.
fff, pizz.
pp, arco flaut. tast.
fff, pizz.
pp, arco flaut. tast.

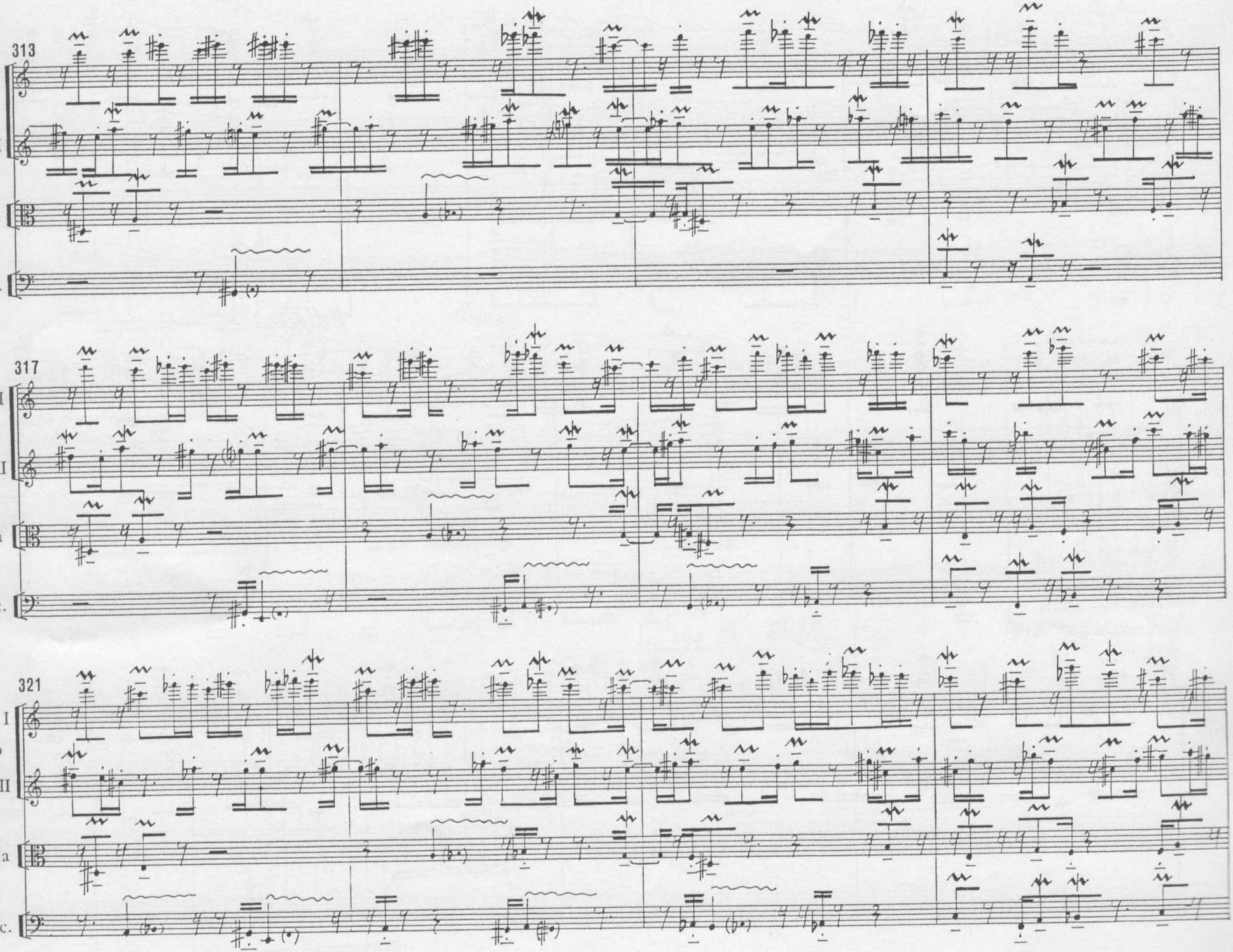

265
I
Vno
II
Vla
Vc.
fff, pos. norm.
269
pp, flaut. tast.
fff, pizz.
pp, arco flaut. tast.
fff, pos. norm.
273

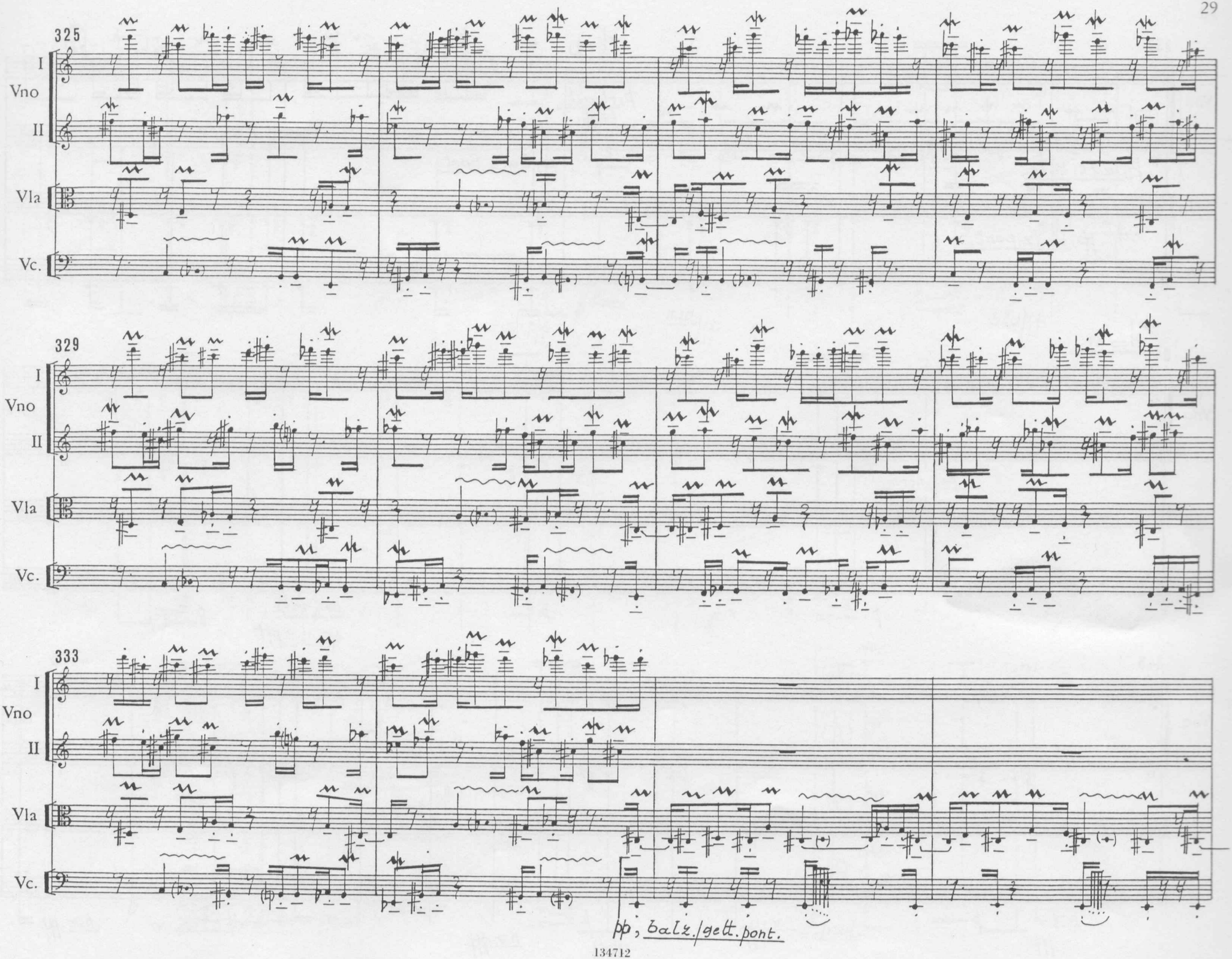

277
I
Vno
II
Vla
Vc.
281
I
Vno
II
Vla
Vc.
285
I
Vno
II
Vla
Vc.
fff, pizz.
pp, arco flaut. tast.
fff, pizz.
pp, arco
flaut. tast.

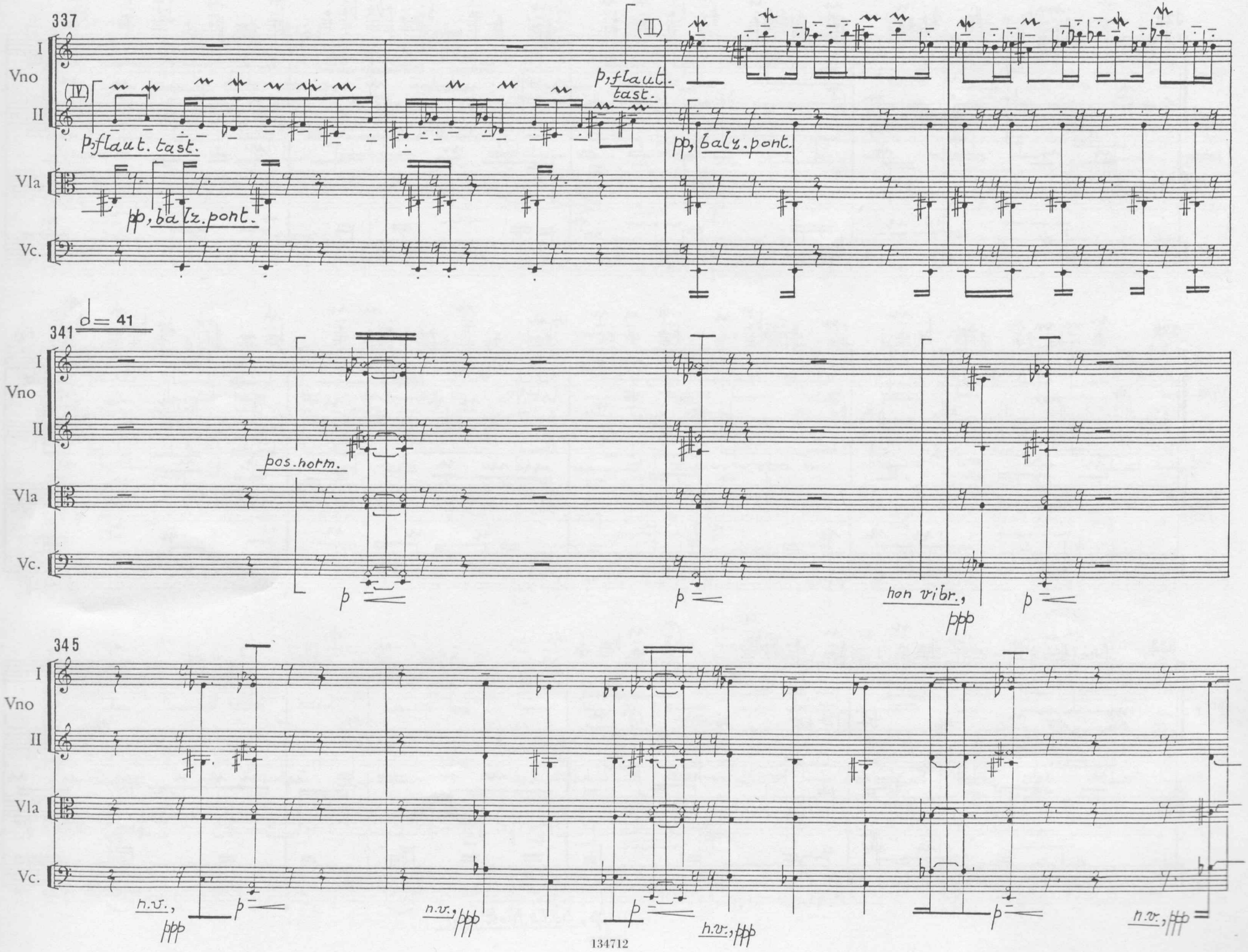


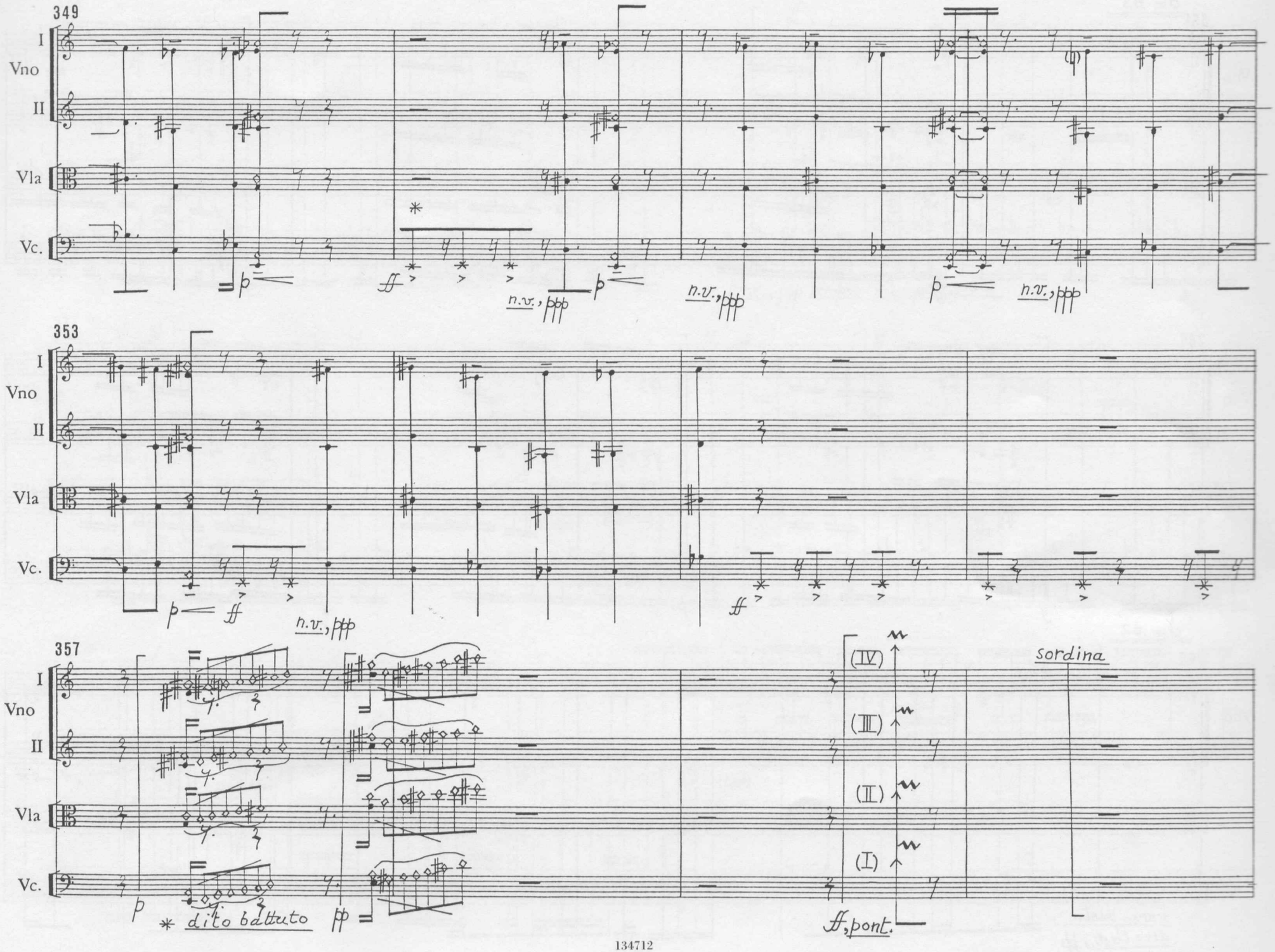
* 𝅝 e 𝅝 di semitono, sempre / 𝅝 *and* 𝅝 *are always in semitones*

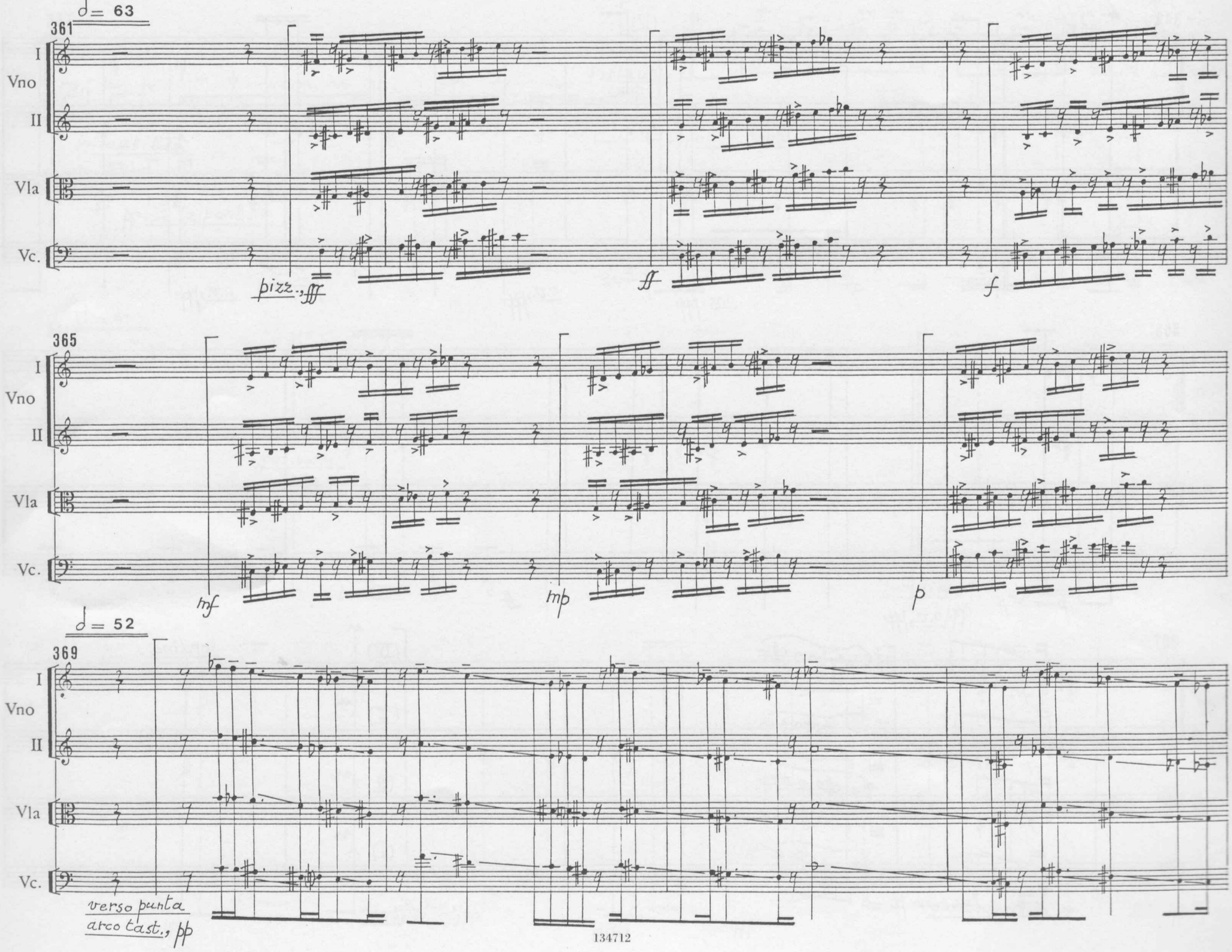

301
I
Vno
II
Vla
Vc.
p, flaut. tast.
305
I
Vno
II
Vla
Vc.
309
I
Vno
II
Vla
Vc.

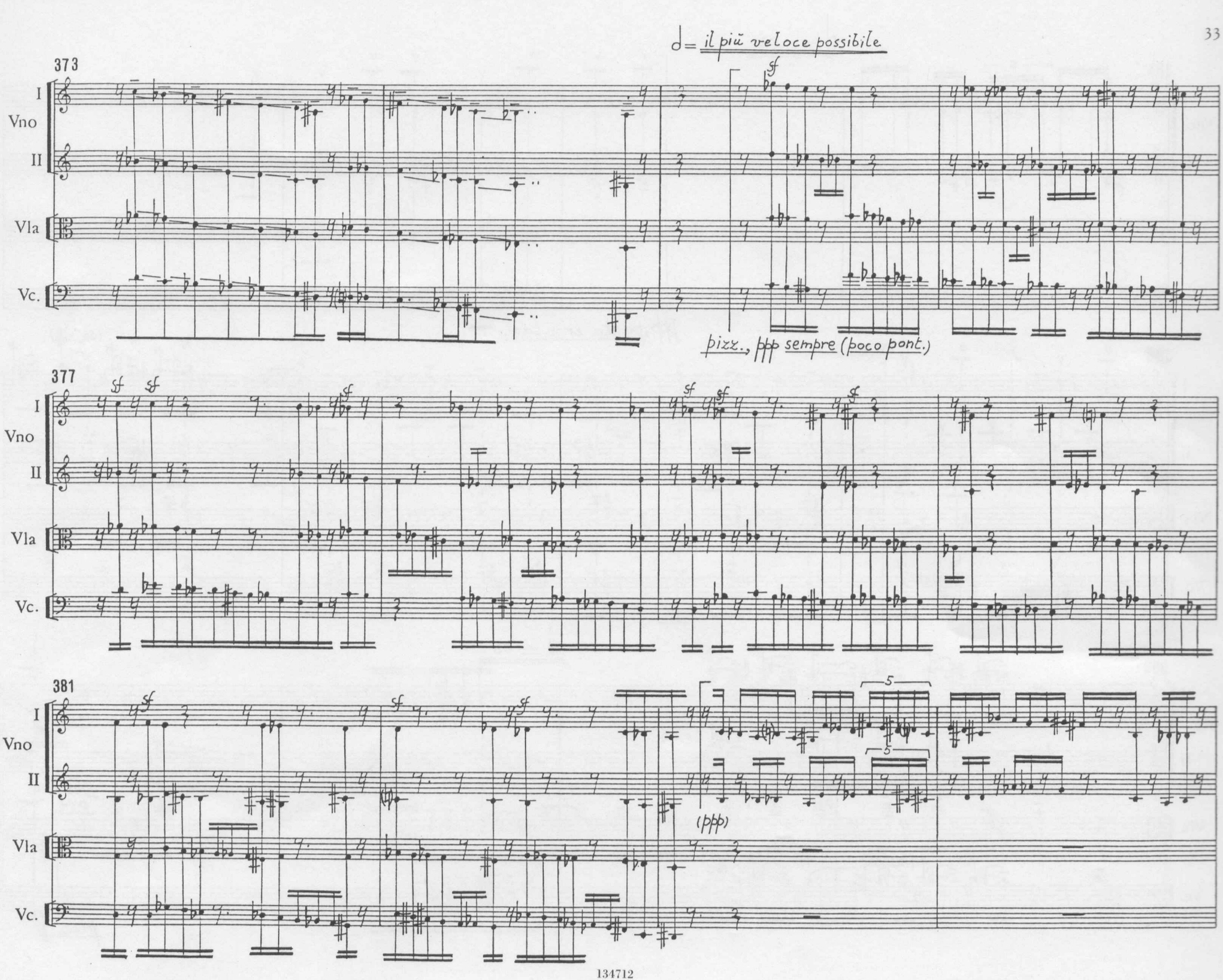

313
I
Vno
II
Vla
Vc.
317
I
Vno
II
Vla
Vc.
321
I
Vno
II
Vla
Vc.

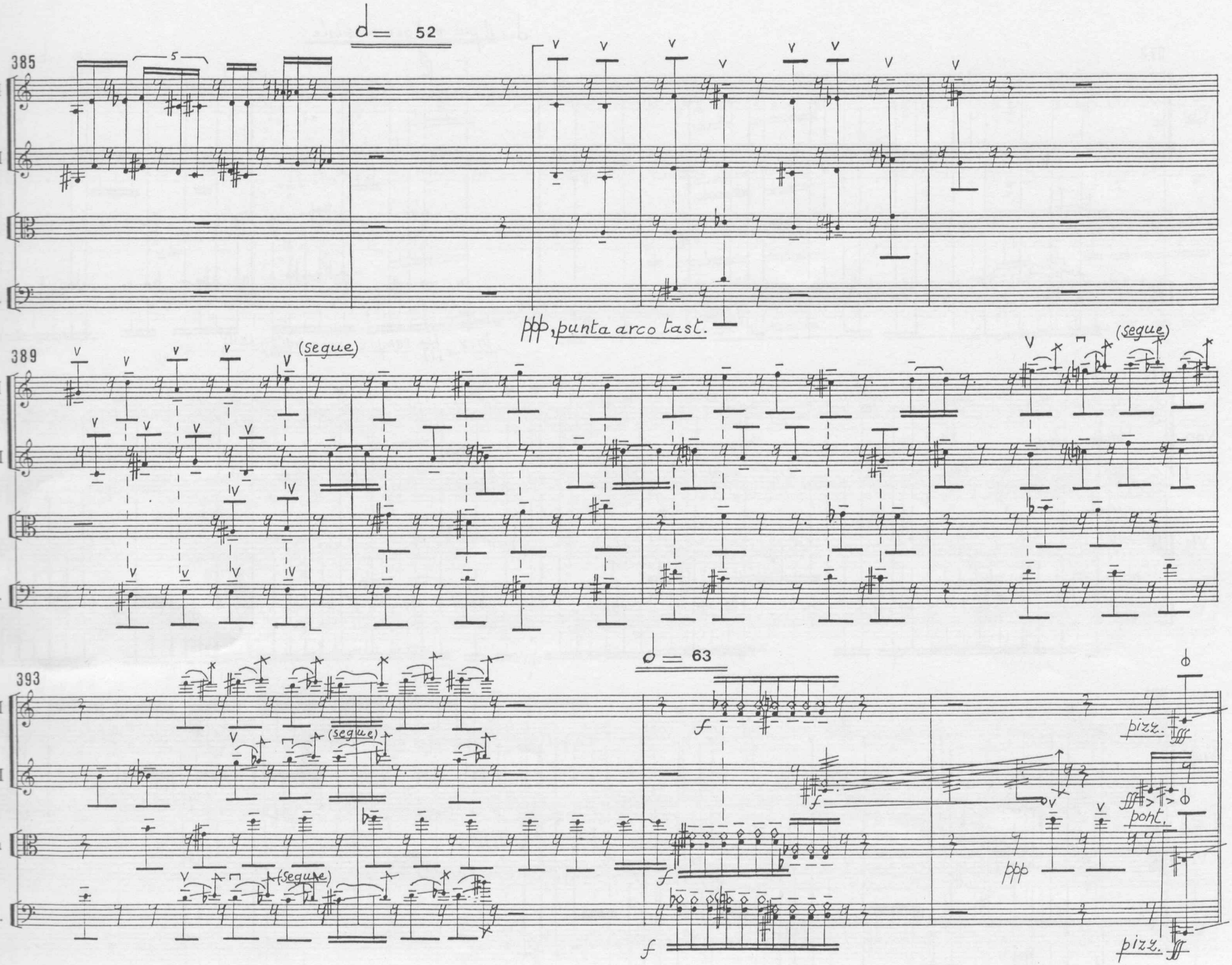

325
I
Vno
II
Vla
Vc.
329
I
Vno
II
Vla
Vc.
333
I
Vno
II
Vla
Vc.
pp, bal.z./gett. pont.


337
I
Vno
II
Vla
Vc.
(IV)
p, flaut. tast.
pp, balz. pont.
(II)
p, flaut. tast.
pp, balz. pont.
341
♩= 41
pos. horm.
p
hon vibr.,
ppp
345
n.v.,
ppp
p
h.v.,


349
I
Vno
II
Vla
Vc.
n.v., ppp
n.v., ppp
n.v., ppp
353
n.v., ppp
357
* dito battuto
(IV)
(III)
(II)
(I)
sordina
ff, pont.


♩= 63
361
I
Vno
II
Vla
Vc.
pizz., fff
ff
f
365
mf
mp
p
♩= 52
369
verso punta
arco tast., pp


♩= il più veloce possibile
373
I
Vno
II
Vla
Vc.
sf
pizz., ppp sempre (poco pont.)
377
sf
381
(ppp)
5


♩= 52
385
I
Vno
II
Vla
Vc.
5
ppp, punta arco tast.
389
(segue)
(segue)
393
♩= 63
(segue)
(segue)
f
f
f
pizz.
pizz.
pont.
ppp